

EUGENE Weekly

HOT AIR
SOCIETY 4
PASSION
PIT 27

STORM AT
MAJESTIC 30

Earth vs. Corporations

Thuli Brilliance Makama
challenges multinational
corporations in Swaziland

PIELC and the fight for local
rights in Africa and the U.S.

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CONTENTS

FEBRUARY 28 - MARCH 7, 2013

- 4 Letters
- 4 Hot Air Society
- 8 News
- 11 Slant
- 12 Feature: PIELC
- 16 Calendar
- 22 Galleries
- 23 Movies
- 26** Music
- 30 Theater
- 30 Books
- 31 Classifieds
- 34 Personals

MATT & KIM



WHO YOU GONNA BLAME?

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IMMIGRANTS AND THE CARCERAL STATE

Detention, Deportation, and Pathways to Membership

Thursday, March 7, 2013
 Knight Library Browsing Room

2-3:30 p.m.—Roundtable featuring Lynn Fujiwara, UO; David Manuel Hernández, Mount Holyoke College; and Stephen Manning, Immigrant Law Group PC.

4-5:30 p.m.—Keynote address, “Mass Deportation and Global Capitalism” by Tanya Golash-Boza, University of California, Merced.

Part of the “The Borders Within: Immigrants, Race, and the Politics of Surveillance and Enforcement in the United States” symposia series. Sponsored by the Wayne Morse Center's Migration Project, the Savage Endowment for International Relations and Peace, the Global Oregon Initiative, The Americas in a Globalized World Initiative and the Center for Latino/a and Latin American Studies.



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SUCK IT UP, SOUTH

I am writing regarding the article titled, "Teachers concerned over 3x5 schedule" (2/21). My student attends Churchill High School where the 3x5 schedule is already in effect as of fall 2012. Sources tell me that the district was originally going to start the program at South Eugene High, but everyone there put up too much of a fuss. Teachers and students did not welcome the 3x5 schedule at Churchill this year, but they stepped up to the plate and implemented it. Am I suggesting that the South community are a bunch of whiners? Absolutely.

As a member of this community for the past 15 years, I am accustomed to hearing how South is best at everything, from sports, to scholastics, to parent support. I feel that Churchill staff, students and parents are to be commended for making the best of the situation they were given by the district. I would like to say one thing to the South community, "Suck it up, South." There, I said it. It felt great.

Pamela McMahon
Eugene

FUND THE SERVICES

The city of Eugene has a budget deficit of more than \$6 million. We can debate the causes of this deficit, and who is to blame for it, but right now there's a host of services

that will be reduced, or eliminated, if the city doesn't generate money to continue funding them. Voters will decide on a May 21 ballot what happens to these services.

Services to be eliminated, if my understanding is correct, include but are not limited to the Buckley House sobering station; the Looking Glass Station 7 youth shelter; and St. Vincent de Paul's homeless parking program. Services to be reduced, by as much as 50 percent, include the CAHOOTS mobile crisis intervention program. Public libraries and pools, as well as fire department services, will be reduced or eliminated entirely.

What is especially obscene about the list of impacted services is that some of them, such as Buckley and CAHOOTS, are cost-saving resources that divert people away from expensive and dwindling 911, jail and hospital services. Other programs, such as a shelter for homeless kids or swimming programs for elderly people, hardly warrant a defense.

These are programs we need to keep. Our city will suffer without them, and the consequences will be grave. I'm willing to hear any suggestions for how we might collectively deal with our many problems. But right now the citizens of Eugene have a choice: Fund the services or don't. I will vote to save the services.

JP Scott
Eugene

MORE BONNY

She's back! Bonny Bettman McCornack's breakdown (hopefully to be updated) on the city's financial situation (column, 2/7), shows that her return is to be welcomed and her insights to be thought about. I'm looking forward to more of her commentary.

Don French
Eugene

HARRISON'S LEGACY

I met Gil Harrison at Maude Kerns Art Center in 1968. He was among the many talented artists who learned or taught their craft there. Many of us are now aging and will disappear from sight and memory. What won't go away, though, is our art. That's how cultures live on: by what the artists leave behind. Gil was a focused but funny and gentle-hearted, crazy New Yorker. He has left us all beautiful memories of himself in his pottery. RIP, my friend.

Annie Kayner
Eugene

TWEAKING THE AVATARS

At first blush, Marilyn Hedtke's recent letter [2/21] about EWEB's new paperless billing security icons might seem like one of those "only in Eugene" moments. Who would have thought that choosing a security image of an astronaut or a farmer would generate criticism about gender

diversity or cultural insensitivity?

And in fact, KUBRA, the company EWEB contracted with to provide an online "paperless" e-billing option for customers, says such criticism of its "avatars" is unique among the hundreds of other utilities and companies it provides similar services to.

But this is a case where "only in Eugene" has produced a positive result, not just locally but globally. Even before Ms. Hedtke's letter appeared in the *Weekly*, EWEB and KUBRA were already working to change some of the "avatars" that may (or may not) be objectionable. KUBRA says it is making the change for everyone it serves across the U.S. and Canada who has this optional online security feature. This change is the result of a handful of EWEB customers who contacted us directly soon after the new system went live in early February.

EWEB has a strong commitment to diversity, and we are proud of our efforts over the past several years to create a workforce that reflects our community's diversity. We also have successfully incorporated diversity into the photos, images and other visual messages of EWEB brochures, newsletters and other intentional communications. We appreciate some of our customer-owners raising concerns about the security icons, and we appreciate KUBRA's quick response.

That said, EWEB's new e-billing

HOT AIR SOCIETY BY TONY CORCORAN

The Politics of PERS

AND OTHER QUANDARIES FACING THE LEGISLATURE

Everyone knows Salem is the official site of the Hot Air Society, and currently all 90 members, both chambers, meet at the state Capitol building. However, Eugene has its own version, called HASSLES, the Hot Air Society of South Lane, Eugene and Springfield. It began in 1806 when two geezers, I mean pioneers — Floyd Frank Prozanski, a former Texas A&M Aggie, and Dr. Paul Kaplan, a semi-retired frontier gynecologist — began their search for the cheapest happy hour beer in Lane County. Once they discovered Cornucopia at 17th and Lincoln, the wagon train never left the station.

Our local Hot Air Society unfortunately, has very low membership standards. It includes doctors, lawyers, architects, a cranky farmer, a national child development expert, nurse practitioners, the Huckleberry fence guy, software engineers, all the way down to a couple of local legislators and a few union goons. We have a longstanding ritual — begun I believe in 1865 when Kaplan returned from the original Civil War: We toast *bad* people! Bill Sizemore was our hero for years before he went to prison and became irrelevant. Dennis Richardson, the House Republican point man on public employee attacks, is a current favorite. We toasted him recently for wanting to arm teachers. We think the bill has a lot of promise with just a few tweaks, so we've proposed amendments to allow teachers to be armed only during labor negotiations and to require a teacher in every gun shop.

Speaking of guns and Newtown and Clackamas — I'm glad we have our own Lane County star, Sen. Floyd Prozanski, chairing the Senate Judiciary Committee where these gun bills will be heard. Prozanski rightly points out that laws banning high-capacity gun magazines and semiautomatic rifles need to be passed by Congress in order to prevent state-by-state evasion of such bans. Floyd will focus instead on state issues like preventing concealed weapons on school grounds and in the state Capitol building, for Christ's sake! Who wants mentally unhinged elected officials who think the right to bare arms is a male fashion statement to be roaming the halls in Salem? Unless, of course, it's a Republican House or Senate caucus meeting, then it's OK. None of those nanny-style, overly protective gov'ment regulations for them boys and girls!

So, maybe the Republicans shoot themselves in the foot on their Second Amendment yap and their schizoid attitude toward public safety: Lock 'em all up, throw away the key,

and do it for free. But the Democrats have a 600-pound gorilla as well: PERS.

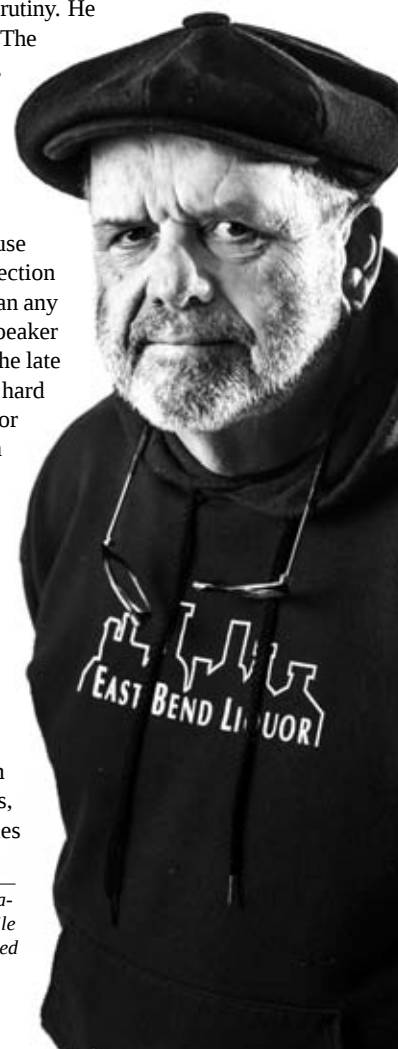
No sooner had the Legislature convened than dueling legal opinions emerged on the governor's proposals to create \$850 million in PERS savings. I can only remind folks this same phenomenon happened in 2003 and the lawyers for both sides of the dispute are the same guys making the same arguments they made back then. We did five major reforms in 2003. Justice Brewer organized all the lawsuits into addressing those five reforms.

Greg Hartman, the lawyer for the public sector unions, told everyone that none of those five reforms could withstand judicial scrutiny. He was wrong: Four of the five passed judicial muster. The only reform that failed, the 8 percent lifetime guarantee, was the masterpiece of another attorney, who formerly served on the Oregon Supreme Court, and therefore felt like he knew how the court might treat this measure. He was then-Gov. Ted Kulongoski.

PERS will be the major challenge for House Speaker Kotek and Lane County's newest star, House Majority Leader Val Hoyle. In only her second election cycle, Val has assumed a higher leadership position than any Lane County Democrat since Grattan Kerans was speaker of the house and Ed Fadeley was Senate president in the late 1980s. This is a tribute to her political skills and her hard work. There will be plenty of PERS measures up for consideration, ranging from Kitzhaber's \$850 million proposal to a harsh \$1.9 billion proposal from the Oregon Business Coalition.

Certainly Democrats in Oregon have the teachers and public employees to thank for moving into their slim majorities in both chambers. And, yes, those Democrats also have a responsibility to protect the pensions of public employees. But Kitzhaber's proposals on means-testing the cost of living adjustments and changing the treatment of out-of-state retirees' taxation deserve a look. As Wally Carson, former Chief Justice of the Oregon Supreme Court, used to say: "The governor proposes, the Legislature disposes and the Supreme Court settles their hash!"

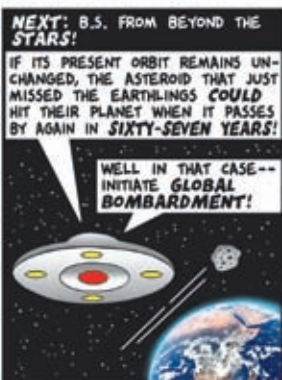
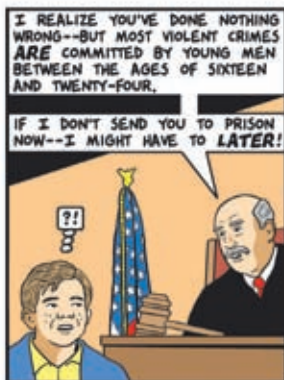
Tony Corcoran is currently a state employee, but his observations in this column are those of a private Oregon citizen. While he served in the state Senate he wrote a column for EW called *Insider Baseball*.



THIS MODERN WORLD

by TOM TOMORROW

THE TIME IS ALWAYS NOW: THE BOWLES SIMPSON APPROACH



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Mark Freeman
EWEB customer service manager

A CHANCE TO FLOURISH

I sincerely hope the support for charter schools will continue to grow. I attend Network Charter School and I understand the need for unique and hands on learning experiences.

I am constantly hearing false stereotypes and representations of charter schools, and I tell everyone who wants to know about the pros of alternative learning. My school has been helpful in keeping me on track to graduation. I know that if I had continued in my public school I would be far from

achieving my graduation requirements. While the majority of students need the curriculum and teachings offered in public schools, there are some who need a different option. I am one of those kids, and I am proud to say that my life has turned around greatly due to NCS. I agree completely with the Viewpoint "System Enhancers" [2/14] and I hope dearly that Oregon Chief Education Officer Rudy Crew will see how beneficial a school like mine can be.

We offer the minority a place where they will have the chance to flourish, a place where they will be accepted.

Osianna Cornell
Eugene

FIXING THE CITY

Notes for Eugene city planners:

1. Parking downtown has grown challenging over the past year. Please bring back the meters.
2. The fabric of any downtown depends

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682-5000

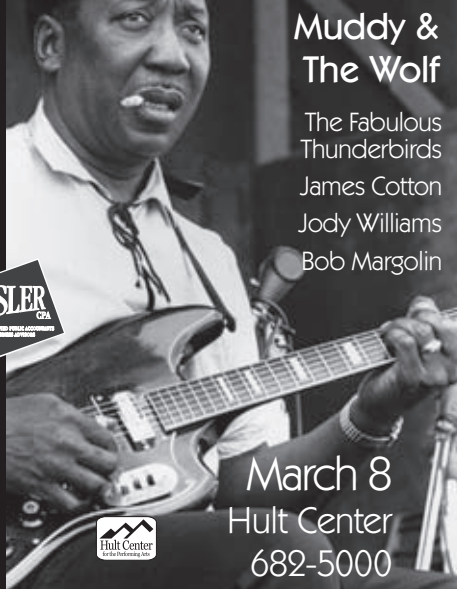


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March 8
Hult Center
682-5000

on active street corners. Most buildings in Eugene have corners that do not engage the surrounding public space. All future construction downtown should consider a building's corners and attempt to activate them.

3. Before revamping South Willamette, attention should be given to the short section of one-way traffic between 19th and 20th avenues. This one-way section serves no purpose and impedes northbound traffic. Please switch to two-directional traffic to conform with the rest of Willamette.

4. Someone has been stealing High Street signs near downtown. Probably college kids. Please change street name to something less inviting, like Hig Street or Purple Street.

*Blake Andrews
Eugene*

BOONDOGGLE

The Eugene School District is going to waste \$100,000 to teach principals how to teach the teachers. When I got my certificate in 1990 I was taught how to identify students' misunderstanding of the rules of mathematics. Teachers are required to continue their graduate education to maintain their license and pay for it. Why not apply the same requirement for principals and use the money to hire more teachers? Principals could even hire their own teachers to tutor them, thus keeping the money in the local community.

*Vince Loving
Eugene*

INVITATION TO ELAW

Living in the shadow of Parvin Butte, I found it ironic that Eugene is hosting the Environmental Law Alliance Worldwide annual meeting and conferences [plus the Public Interest Environmental Law Conference this weekend]. This comes shortly after the folks in Dexter heard their latest appeal denied by the state. No county or state official has addressed the environmental, social and public health and safety issues involved in blasting and crushing a mountain into gravel in the middle of an established community, and within yards of Lost Creek, anadromous fish habitat.

Maybe if the delegates to the meetings get a little restless and want to take a field trip they could troop on out here to Dexter and take a look at our own unmitigated environmental debacle. We could certainly use some environmental heroes about now.

*Phil Robbins
Dexter*

RURAL WARZONE

Open letter to Peter DeFazio: Are you still a member of the National Rifle Association (NRA)? What is your position on gun control?

It has been three weeks since I emailed you and called your office. They assured me you would respond, but you have not yet done so.

Because I live in rural Lane County, I do suffer intrusions of gunfire on occasion. One day this summer a couple carloads of guys decided to share with us their "fun with guns." For the first time in my 25

years here, we became a warzone for semi-automatics.

Peter, I can assure you that not all rural residents love their guns and oppose strong gun controls. Local gun owners mainly shoot rifles on their own property. These guys were probably your very own Eugene/Springfield good ol' boys.

*Jan Nelson
Crow*

FAIR TAXING

The City Council and County Commission just voted to widen the gap even more between the rich and poor in our

community. A few hundred more dollars in charges for the thousands of neighbors living in poverty will be very difficult. A regressive flat tax, and that is what these city and county fees are, hurts too many.

The same \$120 annual city flat tax added to the \$100 plus more in new special county and city taxes will cause more foreclosures and more people on the street. I have had citizens tell me they had to move because of a \$10 monthly increase in rent. Don't the city and county elected representatives understand the unfairness of flat taxation where the poor and the rich have the same tax? I would encourage everyone to contact their representative

and educate them. I know our community needs more money and a fairer progressive tax that has citizens pay according to their ability to pay helps everyone.

*Ruth Duemler
Eugene*

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Friday, March 8th Opening Concert:

- The Paperboys, opening with David Helfand & Justin Lader
- 8 pm at University of Oregon's Beall Concert Hall
- \$15: Adults, \$10: Student & Seniors. Purchase assigned seats in advance by going to tickets.uoregon.edu or call 541-346-4363. Beall Hall ticket booths open at 7 pm, Friday, March 8th.

Saturday, March 9th Eugene Irish Cultural Festival:

- 10:30 am to 6:30 pm, Sheldon High School
- \$10: Adults, \$7: Students & Seniors, 5 years & younger FREE, cash & checks only
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NEWS

BILL WOULD BAN SECLUSION ROOMS

Twelve-year-old Jared Harrison testified about his experiences being shut in a seclusion room at his 4J school before the Legislature's House Committee on Education in Salem on Feb. 22. "I think people have it in their minds that kids that are exposed to this kind of treatment are some kind of monsters," Jared's mother, Jennifer Harrison, says. "They are not thinking about a kid who can speak at length publicly."

Rep. Sara Gelser, D-Corvallis, is pushing for House Bill 2756, which would force school districts to get rid of free-standing, self-contained units — seclusion cells — but would not change Oregon laws that regulate non free-standing seclusion rooms. Also on the slate is HB 2585, which would require the Oregon Department of Education to establish minimum standards for spaces used for seclusion.

Jared, who has attention deficit/hyperactivity disorder and was placed in the behavioral program at McCornack Elementary, was repeatedly put in a seclusion room and had restraint used upon him from first through fourth grades, Harrison says.

She says while she welcomes this bill, she doesn't think it goes far enough. "It should have to do with the locking; if you are locking a child in a room, it should be considered seclusion." Jared testified to the committee that the door to the room he was in would be locked magnetically while someone held down a button, and he spoke about an incident in which another student "picked on him" by turning off the lights, leaving him screaming in the dark until someone noticed.

Harrison says, according to the most recent data she was able to get from 4J, there were 235 uses of seclusion in 4J elementary schools in 2010-11. She says, "Either there were more than 235 instances of imminent threat or bodily injury in grade schools at 4J or they are misusing seclusion rooms." She says that either idea is scary. Under Oregon law, the rooms can only be used in cases of "reasonable threat of imminent, serious bodily injury."

The Oregonian writes, "Portland Public Schools reported using seclusion rooms 104 times from the beginning of the school year to mid-January." But Harrison says in Eugene she has not been able to get the most recent statistics from 4J.

Harrison says if other parents want to contact her because they share concerns over the seclusion room issue, she can be reached by phone at 914-5095 and email at jraeharrison@hotmail.com — *Camilla Mortensen*

4J BOARD PURSUES BOND MEASURE, 3X5

The 4J School Board last week voted to place a bond measure on the May 21 ballot and addressed teachers' concerns over schedules at middle and high schools.

The \$170 million bond would replace or renovate four schools (Roosevelt and Jefferson/Arts and Technology Academy middle schools, and Howard and River Road elementary schools); improve technology and security, repair schools, and update instructional materials; and cover additions or remodels at Gilham Elementary School and Kelly Middle School's track and field. Property tax rates would rise about \$42 for the median homeowner, the district estimates.

At the Feb. 20 meeting, Superintendent Sheldon Berman announced that he was postponing for a year implementing the common schedule at two middle schools — Roosevelt and Kelly.

"I asked the superintendent to grant RMS [Roosevelt Middle School] more time to process the change so that we could review many of the assumptions in our current schedule," said RMS Principal Chris Mitchell. Administrators at Kelly did not respond to a request for comment.

Much of the public comment period at the meeting focused on the district's plan to switch all high schools to a 3x5 (three trimesters of five classes daily) schedule. A group of South Eugene High School teachers had written the board expressing their concerns.

Several teachers said the 3x5 schedule would weaken relationships with students. South teacher Scott Zarnegar said he spoke "mainly because I want to see my kids all year." He added that it was a "waste of time" starting with a new group of students three times a year.

South teacher Lynette Williams suggested waiting to see how the schedule change affected students at Churchill — which implemented the 3x5 this year — and at other Oregon schools. She noted that Thurston High School and schools in Dexter and Portland have discontinued 3x5 schedules.

Eugene Education Association (EEA) President Tad Shannon says that "there remain far too many questions," including the schedule's impact on academics and the cost savings. "Teachers, students and parents were not adequately involved in the decision," he said.

All four high school principals spoke in favor of the new schedule. South's Randy Bernstein said there will be more time for collaboration and more opportunities for mobile students, and noted that South will gain 20 percent more class sections under 3x5. Churchill's Kim Finch said the schedule provided more acceleration opportunities.

Board Chair Jennifer Geller said that "the opinions of teachers matter a lot," but urged moving ahead with the common schedule. Even though questions remain, she

said, schools can learn from each other. Other board members present also spoke in favor of moving forward.

Berman said he appreciated hearing the teachers' comments. "I know there is no perfect schedule. There never will be," he said. "Every schedule is a set of choices." But he said the schedule selection process was democratic. At the same time, 4J should learn from

Churchill's experience and address the concerns raised by South's teachers to smooth the transition.

South's teachers are considering other courses of action, including enlisting parents' support, as a next step. The EEA will ask teachers to sign a district-wide statement of concern seeking a one-year postponement of the schedule change. — *Anne Bridgman*

NO SITE REVIEW FOR PARVIN BUTTE

Thanks to what a local land use attorney calls "poorly written" land use code in Lane County, there's no end in sight for the gravel mining of Parvin Butte. The 600-foot butte continues to be quarried by Lost Creek Rock Products (LCRP); the Dexter and Lost Creek neighbors who protest the mining have lost some ground in a recent Land Use Board of Appeals (LUBA) decision. LUBA decided Feb. 6 that LCRP does not need to undergo a site review in its mining operation at Parvin Butte.

For the neighbors, this means that the county will not regulate any of the disturbances caused by the mining, such as noise, dust and increased traffic. With no site review, the neighbors will not have the opportunity to participate in public input, which would allow them to comment on the regulation of the mining activities. Neighbors have complained of explosions that scare humans, pets and livestock and of speeding trucks on their rural roads.

ALLEN HANCOCK

Growing up in small-town Portola Valley, Calif., Allen Hancock had time to spend with nature. "My fourth-grade teacher took us to a meadow and pond near the school," he recalls. "A couple years later, I watched as bulldozers arrived. It broke my heart." Always an avid cyclist, he biked eight miles to high school in Redwood City. "My first political work was a social studies project," he says, "a campaign to stop the transfer of water north to south in California." He went to Northland College in Wisconsin for a degree in environmental studies, then came to Eugene in 1987 for grad school at the UO. "I wanted to apply what I learned to ancient forest protection," he says. "I was an administrative monkey-wrencher. I filed hundreds of appeals against timber sales on public lands." Over the years, Hancock has led bike tours throughout the U.S. and Canada, and around the world. A member of the city's Bicycle and Pedestrian Advisory Committee, he is active in current efforts to make South Willamette Street accessible to cyclists. In 1990, he was one of eight investors to purchase a large house on Alder Street, originally a home for wayward girls, that they restored and named Du-má Community, an experiment in sustainable shared living. "There are 10 of us now, from 9 years old to 50s," he says. "We share food at dinner six nights a week."



HAPPENING PEOPLE

BY PAUL NEEVEL

“The decision says that the way the code is written, they don’t have to do any site review at all,” says Dan Stotter, the attorney for the neighbors. “But the language is very poorly written, and it is ambiguous as to whether site review is required or not required if there’s a 200-foot buffer.”

This 200-foot buffer around the mining site has served as a source of contention in the case. Last year, Lane County Hearings Official Gary Darnielle decided that LCRP’s truck traffic passing through the 200-foot buffer counted as mining activity within the buffer, which triggered site review.

The recent LUBA decision invalidated that ruling, allowing LCRP, a project of the McDougal brothers and Greg Demers, to continue their mining operations without site review.

Stotter says he will petition to the Oregon Court of Appeals, where the debate will continue as to whether or not site review is required. “The neighbors have to challenge this issue,” Stotter says. “They’re seeking to have some control. Without site review, this is a completely unregulated operation from the point of land use.” — Amy Schneider

OSU STUDY LOOKS AT MCKENZIE FLOWS

As winter turns to spring, the McKenzie River flows toward Eugene with impressive force. While powerful, the river is not invincible — in fact, snow-fed rivers with slow drainage systems like the McKenzie are more susceptible to the effects of climate change than other kinds of river systems, according to a new study out of OSU in Corvallis.

Rivers like the McKenzie in the high Cascades water system are more vulnerable to climate change partly because of the unique geological formations in the Cascades. According to Gordon Grant, a fluvial geomorphologist with the Forest Service and co-author of the study, McKenzie Pass in the Cascades Range serves as a good example because its lava flows are full of fractures and holes.

Melted snow or rain that seeps into the porous rock at McKenzie Pass takes longer to reach a non-permeable surface, and after that, it is slowed even more by a lack of steepness. “It’s basically the same thing as if you were on a bicycle,” Grant says. “If you were going downhill and it

wasn’t steep, you wouldn’t go as fast.”

This slowness allows the water to gradually flow into river systems, lasting into late summer. The study looked at 81 watersheds over a 60-year period and determined that river systems with less steepness and more permeability will see diminished late summer flows as the climate warms.

But this doesn’t mean the water will disappear anytime soon; in fact, Grant says these kinds of groundwater systems allow Oregon to have more water than other places. “But if you follow this idea that slow, snow-fed systems will lose the most water in the late season, we’ll have less water than we have now,” Grant says. This could affect water uses, including power generation, irrigation and fish survival.

This information probably won’t spur much action to slow climate change, according to a recent Oregon Sea Grant survey. The online survey polled 348 Oregon coast leaders, and while 60 percent of them acknowledged that climate change is happening, and most believe that their professional efforts toward addressing climate change would benefit the community, it was ranked less of a concern than a floundering economy or a tsunami threat. — Amy Schneider

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We hear **Divine Cupcake**, the dessert restaurant, is cutting its retail store and cart sales but will continue to do catering and have its carts at events around the county. The retail shop at 11th and Chambers, across from Ring of Fire, will have its final day from 10 am to 8 pm Tuesday, March 5, on its third anniversary date, according to owner Thaddeus Moore. As usual on its anniversary, the store will be giving away free cupcakes, but this time selling off equipment and furnishings as well.

The first **90by30 Conference** is coming up March 8-9 at Valley River Inn. The conference is sponsored by the Center for the Prevention of Abuse and Neglect at the UO College of Education. 90by30 refers to the goal of reducing child abuse in Lane County by 90 percent by 2030. Registration is \$99 for one day and \$129 for two days, including meals, but program Director Phyllis Barkhurst says an anonymous donor has offered to subsidize a \$49 "rural conference rate" for low-income non-Eugene residents who want to participate. See 90by30.com for registration and list of speakers, which includes national experts.

Moe's Tavern and its adjacent Chow Restaurant is a new business at 471 S. A St. in Springfield, a block off Main Street next to the Bus Station. The business is scheduled to open March 3. Mitchel Hescheles says the name comes from the fictional tavern in *The Simpsons* TV show. Moe's will feature a dozen local beers on tap and more in bottles. Call Hescheles at 653-9193. The location was previously Tom and Johnny's Restaurant and Lounge which closed at the end of the year. Former owners Thomas Knight and Jonathan Porras posted a note on Facebook Jan. 3, saying, "We tried several things to try to make it through this tough economy and through the tough holiday season but it was just more than we could do."

Buffalo Wild Wings is another new Springfield business, a franchise with headquarters in Vancouver, B.C. The new sports bar with its oversized TV screens is at 2770 Gateway St. and features boneless wings, burgers and sandwiches, wraps, salads and more.

Community Mediation Services is planning its fourth annual Peace by Piece Celebration and 30th anniversary at 6:30 pm Wednesday, March 6, at the UO Ford Alumni Center. Tickets are \$55, students \$25. Register at communitymediationservices.com or call 344-5366.

ACTIVIST ALERT

- **City Club of Eugene** will meet at noon Friday, March 1, at the new LCC Downtown Center on the topic of "Prison, Compassion and Peace," with speakers Steven Shankman, the Rev. Tom English, Connie Bennett and Mark Beudert. This is the first in a series on the link between art and public policy.

- **Friends of Trees** is organizing tree planting events around the valley this winter. The next planting date is March 2. See friendsoftrees.org for details or to donate.

- The Northwest Center for Alternatives to Pesticides (NCAP) is now accepting nominations for its first-ever **Community Hero Award**. The award aims to honor individuals across the Northwest who are leading innovative efforts to reduce pesticide use in their communities. Deadline for nominations is March 1. See pesticide.org or email kkis@pesticide.org

- **Friendship with Cambodia** will present a 40-minute film summarizing the PBS documentary *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* at 7 pm Monday, March 4, at 1166 Oak St. The documentary is based on the book *Half the Sky* by Nicholas Kristoff and Sheryl WuDunn, examining violence against women worldwide including maternal mortality resulting from genital mutilation, gender-based violence and sex-trafficking. A donation of \$5 to \$10 to help girls in Cambodia is optional.

NEWS

EUGENE PESTICIDE DATA NOT IN PUBLIC INTEREST?

Eugene-based Beyond Toxics wants the city's public parks and public lands to go pesticide free, but the group says it's still having trouble finding out just what toxins are being sprayed in the city and what public money is being spent on them. A public records request to the city of Eugene for the information was met with a fee estimate of more than \$7,000.

Lisa Arkin, Beyond Toxics' executive director, says she'd like to have information in time to bring it before the city for a work session on integrated pest management (IPM) scheduled for March 13, but the group can't afford the bill to get it. Arkin says Councilor George Brown called for the work session in response to a request to take a "good, hard look" at the city's pesticide use.

IPM uses common-sense practices and information on the lifecycles of pests and their interaction with the environment to manage pests "by the most economical means, and with the least possible hazard to people, property and the environment," according to the Environmental Protection Agency. It uses limited pesticides and only as a last resort, and requires recordkeeping of pest reported, what is done and what pesticides are used.

The letter from the city explaining the \$7,000 fee says that the City Recorder's Office determined Beyond Toxics' request is not in the public's interest in that the requested records do not primarily benefit the general public.

Arkin says, "The city claims it has an IPM policy, but if that were the case the records would be available — if they have a bona fide policy." And she criticizes the city's claim

that the records request is not in the public interest. "An organization such as Beyond Toxics works only to educate the public," she says.

Waldport has a last-resort herbicide use on its city land, and Newport has herbicide free zones in city parks. Eugene has seven pesticide-free neighborhood parks including Scobert Gardens and Awbrey Park.

Beyond Toxics has a Safe Public Places Project, calling for a "pesticides as a last option" policy to manage pests on Oregon's public land and will be rallying from 9 am to noon March 8 in Salem. Go to wkly.ws/1fl for more information. — *Camilla Mortensen*

OREGON DOG DIES IN OTTER TRAP

Fritz, an Australian shepherd mix and the beloved pet of John Beere and Cindy Corder, died on Jan. 20 while out for a walk at the Salmon River Fish Hatchery near Otis, Ore. The dog was strangled by an 8-inch conibear trap set to kill river otters that had been eating rainbow trout out of the hatchery's ponds.

Sally Mackler of Eugene-based Predator Defense says there were not adequate warning signs for the traps. Corder had been taking the dog there for eight years, Mackler says, and the herding dog would run ahead, and then run back to his owner. When Corder saw the sign, 15 feet off the pathway, she called to her dog to come back. Fritz didn't come back and by the time she had found him, he was dead.

Michelle Dennehy of the Oregon Department of Fish and Wildlife says the trap was set by USDA Wildlife Services "in a brushy area, which isn't typically used by peo-



ANDROMEDOLLS SCORER SURLY Q IS SQUISHED BETWEEN TWO CHURCH OF SK8IN BLOCKERS: ROCKA ROLLA (LEFT) AND COOP DE GRÂCE (RIGHT). GEMINI IS ALSO PICTURED (FAR RIGHT).

PHOTO BY JEFF BOERIO

ROLLER DERBY BOUTS KEEP CROWDS CAPTIVATED

Spectators were treated to a couple of close bouts Saturday, Feb. 9, at the Lane Events Center. The sold-out crowd of 1,200-plus came out to see the Sick Town Derby Dames of Corvallis take on the local Flat Track Furies and the Andromedolls vs. Church of Sk8in.

In the first bout, the Flat Track Furies struck first amassing a 36-0 lead before the Sick Town ladies could get their bearings. But, Sick Town kept the bout respectable, going into the locker room with a 91-55 deficit at the half. The Furies quickly pushed the lead to 119-59 early in the second half before penalty trouble crippled them. With their scorers in the penalty box for much of the remainder of the bout, Sick Town put together a 125-26 scoring run to win 184-145.

Sick Town's Ill Ninja led all jammers with 62 points. Wonder Dread was the top scorer for the Flat Track Furies with 57.

The second bout was just as exciting. Lead changes were the theme of the first half with the Andromedolls holding a slim 64-62 advantage over Church of Sk8in at intermission. The Andromedolls slowly built on their lead in the second half taking a 46-point lead. A 15-point jam by Red Ruckus brought Church within 24 points late, but they could not keep the momentum. The Andromedolls skated away with a 160-122 win. The Andromedolls' Scariel led all scorers with 74 points. Surly Q added 45 for the Dolls. Psychotic Rage was the top jammer for Church with 31.

See the Emerald City Roller Girls in action next on March 16 with a rare home bout for the Emerald City all-star travel team Skatesaphrenics versus Portland's Heartless Heathers and a coed matchup featuring the Lane County Concussion men's roller derby. Visit emeraldcityrollergirls.com for more information. — *James Brains*

ple or dogs” at the request of ODFW. She says that “signs were posted in the vicinity of the three traps; the first sign was 15 feet in front of the first trap,” and that the location was chosen because it was not often used by humans but was by otters. Dennehy says that when it comes to wildlife damage, “trapping is our last resort.”

Mackler says that this is the third dog injured or killed on or very close to public lands in Oregon within a year. Fritz’s owners say that they saw no signs coming into the hatchery and no signs along the path.

Mackler asks, “Can you imagine if a child had stepped into that trap, if it has the ability to kill a 65-pound dog? It’s frightening.” She says the hatchery workers themselves were sympathetic and even offered to bury Fritz along the loop trail where he used to play.

Predator Defense says that at every legislative session ODFW is allocated funds to contract federal trappers from the Wildlife Services lethal control program, and in the last two-year period a minimum of \$840,000 was given to ODFW and the Oregon Department of Agriculture to kill predators, including the river otters targeted by the Salmon River Hatchery. The group has lobbied for years to end the Wildlife Services agency as well as to put tighter restrictions on trapping in Oregon.

For more information on the issue go to predatordefense.org — *Camilla Mortensen*

POLLUTION UPDATE

Oregon DEQ followed up its Dec. 13 pre-enforcement notice to **Norpac Foods, Inc.**, (*EW* 12/27) with a civil penalty in the amount of \$9,600 on Jan. 31. Norpac over-applied food processing wastewater to a field near Scio, resulting in illegal discharges to a ditch that drains to the North Santiam River. According to DEQ, “food processing wastewater contains high levels of biochemical oxygen demand (BOD) which, when discharged to waters of the state, can pose a substantial threat to the receiving stream and aquatic species.” DEQ also credited Norpac for efforts that likely resulted in the violations being limited to a single day.

DEQ also recently followed up on its Jan. 22 pre-enforcement notice to **SierraPine** (*EW* 2/7) with a civil penalty in the amount of \$1,800 on Feb. 21. SierraPine exceeded the total suspended solids limit in its Clean Water Act wash water permit by 183 percent in November at its 48th Street facility in Springfield, which discharges to the McKenzie River. SierraPine received a warning letter from DEQ in December 2011 for the same type of violation. — *Doug Quirke/Oregon Clean Water Action Project*

lighten up

BY RAFAEL ALDAVE

“Sequester” means “Help! We don’t know what the hell we’re doing up here.”

LANE COUNTY AREA SPRAY SCHEDULE

- Roseburg Resources Company 935-2507, plans to ground spray glyphosate, imazapyr, triclopyr amine and/or triclopyr ester on noxious weeds on its forest lands in **Townships 18S 06W, 18S 08W and 19S 06W**, a countywide notification. See ODF notice 2013-781-00163.
- Weyerhaeuser Company Springfield Operations 988-7502 plans to backpack spray any of several chemicals listed on 97 acres near **Parsons and/or McGowan** and several other creeks and/or tributaries. See ODF

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

SLANT

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.
HEARD ANY GOOD RUMORS LATELY? CONTACT
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• Fifth Street Public Market owner Brian Obie is bullish on Eugene and has apartments and other big plans for county-owned land at 6th and Oak. We think more housing downtown is generally a good thing, but buried deep in the paperwork is mention of **moving the Lane County Farmers Market**: “Momentum has already begun with the inclusion of the workforce housing development of HACSA and the eminent potential of including the Lane County Farmer’s Market as a center piece of the development.” Sure, the Farmers Market desperately needs to expand, but what about other options that would keep it downtown (south of busy 6th Avenue) and attached to Saturday Market? Expanding onto the county’s “butterfly” parking lot or temporarily closing 8th Avenue to make more space strike us as better options, and objectors haven’t come up with any *good* reason to shoot them down.

This week county commissioners voted 4-1 in favor of leasing the land for 99 years for this development after receiving only one proposal and over Commissioner Pete Sorenson’s objection that there was no public hearing planned on the matter.

• Hold your horses! We’re reserving judgment on the **proposed city fee** that will be on the May ballot until we have more facts. We know city services, particularly those affecting the poor and middle class, will be in bad shape without it. We know the fee per dwelling unit is \$10 per month, and that there will be an exclusion for low-income folks. But we don’t know how poor is too poor to pay. Lots of other issues to look at as well. We’re not saying “yea” or “neigh” until we have more numbers.

• **Some eyebrows** were raised when the Springfield Chamber of Commerce gave *The Register-Guard* a Heritage Award Feb. 5 for its “continued coverage of the business news in Springfield in Eugene.” In making the announcement, Chamber Executive Director Dan Egan said the daily paper has been a “friend of the chamber and the business community at large.” We hear that Egan meets regularly with Bridget Baker, the daily’s PR director, but what’s odd is that the *R-G* has been working for decades to put Springfield’s own community newspapers out of business, starting with the *Springfield News* and continuing on with *The Springfield Beacon* and now the hyper-local *Springfield Times*, which looks like it might make it despite the intense competition. The *R-G* distributes its *Springfield Extra* around town each week and hands out free daily papers Thursdays in front of the Springfield Post Office. Here’s a tongue-twister for ya: Blatant buttering up of Bridget Baker burns bridges.

• Our story last week on the proposed shutting down of access to Lane County’s **traditionally nude beach, Glassbar Island**, for 10 years has been racking up online comments. Surely there is a way that The Nature Conservancy and its allies in restoration can save the environment and let longtime clothing-optional nature lovers have access — after all, the nudies have long participated in cleaning up the area. Our favorite online comment comes from Lane County Commissioner Jay Bozievich who weighed in and said that he supports public access to public property as “the default policy,” and “I do not care about the folks using Glassbar *au naturel*. Remember, I am a small ‘I’ libertarian. If someone wants to get skin cancer in weird places, it’s not my concern.” We hear the issue might come up before the commission again.

• Forget Eugene as a “sustainable city.” *The Wall Street Journal* says **Eugene is a logging town on the rebound**. In a Feb. 24 article that reads a little like a pro-timber opinion piece, the *WSJ* interviewed Swanson lumber, Seneca timber and Glenda Poling, the manager of the Lane County Community and Economic Development Division, as well as other timber industry resources who all said logging is on the rebound and credit the housing boom and log exports to China. The *WSJ* quotes Poling as saying “I don’t think anything will ever take the place of the timber industry.” Ouch. Maybe Lane County should start thinking outside the timber box because tying ourselves to logging sure hasn’t helped cash-strapped schools, public safety or needed county and city services.

• Congrats to Oregon **Sen. Jeff Merkley**, the only member of Congress to earn a 100 percent lifetime score from the League of Conservation Voters. The new National Environmental Scorecard cites Merkley for his leadership in Oregon and the nation on issues of climate change, green jobs and protecting the public health from environmental hazards. Rep. Peter DeFazio and Sen. Ron Wyden have lifetime scores of 89 percent. By comparison, Rep. Greg Walden has a score of 13 percent. See all the scores at wkly.ws/f

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ENVIRONMENTAL LAW ENVIRONMENTAL FAILURE?

*The other day
We danced in the street
Joy in our hearts
We thought we were free
Three young folks fell to our right
Countless more fell to our left
Looking up,
Far from crowd
We beheld
Red-hot guns*

*We thought it was oil
But it was blood.*

FROM "WE THOUGHT IT WAS OIL
BUT IT WAS BLOOD," BY NNIMMO BASSEY

Earth: Too big to fail. That's the theme of this year's Public Interest Environmental Law Conference (PIELC) Feb. 28 through March 3 at the University of Oregon. But perhaps we should be asking the question: Are we failing the Earth? The beginning of the modern environmental movement is often dated to Rachel Carson's 1962 *Silent Spring*, but from the more radical Deep Green Resistance to the attorneys from the Community Environmental Legal Defense Fund, some are starting to question whether the planet is any better off than it was in the '60s and ask conservationists to do things differently.

PIELC this year reflects those perspectives and more. Keynote speaker Nnimmo Bassey of Nigeria fights environmental degradation and human rights abuses with lawsuits and with poetry. Fellow keynoter Thuli Brilliance Makama of Swaziland (one of only two female keynoters this year) faces backlash in her country not only for her activism but also for being a woman. Panels range from wonky talks on administrative petitions to discussions of direct action, and all of them reflect the diversity of perspectives on how to protect ecosystems from coal, tar sands and a myriad of other threats. The Willamette Valley only gets this international confluence of activists, legal minds and action in one place, at one time, once a year. For a full schedule (registration is free, donations are possible) go to pielc.org and don't miss the march against resource extraction at 1 pm on Sunday, March 3, kicking off at the Erb Memorial Union on campus. — Camilla Mortensen

Fighting for Africa

Local rights versus multinational corporations WORDS BY CAMILLA MORTENSEN • PHOTOS BY TRASK BEDORTHA

Biofuels, wildlife preserves, a community's access to clean water: These are the kinds of issues we think of as social and environmental positives, but these same seemingly good things can be wielded like clubs and injure Africa's indigenous populations, who are often forced off their ancestral lands by governments and multinational corporations.

Thuli Brilliance Makama of Swaziland and Elifuraha Laltaika, a Maasai from Tanzania, are geographically far apart on the continent of Africa, with Laltaika in East Africa and Makama in the south, but they are fighting many of the same environmental and social justice battles against corporations and sometimes their own governments.

Makama and Laltaika, together with a score of other public interest law attorneys from around the world, are meeting up in Eugene this week, through the Environmental Law Alliance Worldwide, and speaking about their battles at the Public Interest Environmental Law Conference. Laltaika is the executive director of the Association for Law and Advocacy for Pastoralists (ALAPA) in Tanzania and is at the University of Oregon on a Fulbright fellowship. Makama is the executive director of Yonge Nawe Environmental Action Group (Friends of Earth Swaziland) and has come to Oregon through ELAW. Both will be speaking at PIELC and Makama is a keynote speaker.

SWAZILAND

Thuli Makama isn't just fighting corporations such as the Koch Brothers, she's fighting her own government, which is ruled by a king in addition to the presence of a legislative and judicial system, and she's fighting the people who say to her as a woman, "Where's your father? Who is your husband?" she says.

Makama won the prestigious 2010 Goldman Environmental Prize for her work in Swaziland, where she has fought to ensure that local voices are heard when the country makes environmental decisions, such as when a minister of the environment illegally excluded environmental nongovernment organizations from the

Management Board of the Swaziland Environment Authority. Makama and Yonge Nawe won the case.

Threats come not only from corporations like the U.S.-based Koch Brothers but also from entities that say they are there to protect the environment. One private company, Big Game Parks, owns or operates many of Swaziland's preserves, and when it took over the land, it kicked off the people who had historically lived there and depended on the land. Those who hunt for sustenance are called poachers, while those who have the money can come in to trophy hunt.

"The evolution from preservation to sustainability is not happening fast enough," Makama says. "Local people, their

voices are somehow becoming drowned in the discussion at political levels and at legislative levels." She says that "the scales are weighed against the man who does not have much money and who is not sophisticated enough to maneuver around" the way the government and courts are set up.

The corporations come in and promise "jobs," she says, when the people are asked to let go of what they depend on for survival — access to land and water. "The question is why can someone go from being an owner to being an employee?"

Multinational corporations are given *carte blanche*, she says, and the government handles them with kid gloves.



THULI MAKAMA

What Can Be Done Now?

Climate action under existing U.S. law BY DAN GALPERN

We will respond to the threat of climate change, knowing that the failure to do so would betray our children and future generations.

— President Obama, Inaugural Address, Jan. 21, 2013

Efforts are mounting to create political space and bolster the president's renewed determination to avert increasingly devastating disruption of our planet's climate system.

To take the most notable example since the inauguration, more than 35,000 protesters converged on the nation's capitol Feb. 17 for a March on Washington for Climate Action. Their call for action without further delay included the specific demand that the U.S. State Department disapprove an exceptionally damaging scheme for a Canada-to-U.S. tar sands pipeline (the so-called Keystone XL project). Lifecycle carbon emissions from use of tar sands substantially exceed those from other oil sources, and NASA's James Hansen has warned that the Canadian tar sands "contain twice the amount of carbon dioxide emitted by global oil use in our entire history."

Three days later, the protesters' overall demand for meaningful climate action appeared to be embraced by John Kerry. In his first major speech as the new U.S.

secretary of state, Kerry declared that "We as a nation must have the foresight and courage to make the investments necessary to safeguard the most sacred trust we keep for our children and grandchildren: an environment not ravaged by rising seas, deadly superstorms, devastating droughts and the other hallmarks of a dramatically changing climate." That statement should herald the right decision soon over the tar sands matter.

But beyond blocking an exceptionally egregious new carbon-intensive project, what can the federal government do now — particularly when the majority in the U.S. House remains beholden to the short-term interests of the fossil fuel industry and deaf or disdainful of the clarion warning of science that further delay imperils broad reaches of our planet, including much of the American West?

In fact, much can be done. Granted, this Congress is unlikely to pass a new, economy-wide limitation on carbon pollution. But existing law — particularly the set of federal and state authorities and requirements embodied in the Clean Air Act — provides exceptionally strong tools to sharply reduce greenhouse gas emissions from most of our major sources.

Precisely how this can be done is the subject of a report out this month by the World Resources Institute (WRI),

entitled, appropriately enough, "Can The U.S. Get There From Here? Using Existing Federal Laws and State Action to Reduce Greenhouse Gas Emissions."

In brief, WRI researchers detail why, under a business-as-usual scenario — one without additional action — the U.S. contribution to the global climate crisis will slowly worsen. However, with strong utilization of existing environmental law, they show that our nation could realize significant short- and medium-term emissions reductions from existing coal and gas power plants and natural gas systems, and phase out certain hydrofluorocarbons that otherwise will efficiently trap atmospheric heat.

Nicholas Blanco, principal author of the WRI study, will be in Eugene to discuss his findings in a panel discussion at the Public Interest Environmental Law Conference, entitled "Without Further Delay: Reducing Climate Pollution under Existing U.S. Law," at 10:30 am Sunday, March 3, at the UO School of Law, Room 142.

In this late hour — at the precipice of runaway, uncontrollable planetary heating — dare we do less than is allowed by law?

Dan Galpern is an environmental attorney with the Law Offices of Charles M. Tebbutt in Eugene.

Makama says that the corporations are predatory and deliberately look for the weakest governments. They violate laws in Africa that they would never violate in their home countries, she says, and it's difficult, if not impossible to pursue them.

She points to a coal mine in Swaziland that was run by the Koch Brothers that had frequent explosions; people died, she says, and now men sit at home, injured and unable to work, but the company pulled out, and said it was too "cash-strapped" to make contributions. "And we all know the Koch Brothers are not struggling," Makama says.

TANZANIA

While Elifuraha Laltaika may live in another region of Africa, Makama, sitting across from him at a table in Eugene, points out that his fight for environmental and social justice in Tanzania is "very similar; what is different is only the location."

She says across Africa, indigenous people are forced off the land not only for preserves, often under the guise of ecotourism, but also for fossil fuel extraction and for fuels whose purpose is to fight climate change — sugarcane and a crop called jatropha are planted to generate biofuels for Europe and ironically have to be shipped long distances to get there.

Laltaika says that the concept of indigenous rights is not one that has been widely used in Africa, but now it has become an important concept. Tanzania and many other African countries have not recognized the legal existence of indigenous peoples; this means people like the Maasai have lacked constitutional, legislative or administrative means to ensure that as indigenous peoples they have rights equal to that of other communities, he says.

Both Laltaika and Makama play down the backlash they themselves have faced for their work advocating for local populations and for the environment. By comparison to Maasai advocates before him, the backlash has been greatly reduced, Laltaika says. "I remember my relatives getting harassed, getting threats," he says. It's the communities themselves, and those people who try to stand up for themselves, that experience backlash from the corporations. They isolate them, target them personally, Makama says.

One company installed a water tap into a community without much access to clean water, but then prevented those who spoke up against the corporation from accessing the water. Another company targeted children by sponsoring



a soccer team but then excluding the kids whose parents were seen as talking to "outsiders" — advocates who might be speaking out against the corporation. "The government sees foreign investors as a panacea for economic growth," Laltaika says.

Hunting preserves are a problem in Tanzania, too, he says, with Maasai herders unable to roam to the lands they have historically retreated to in times of drought. Recreational safaris are not the problem, he says, but closed-off hunting preserves are. "The poor are poachers, but the others are 'sport hunters,'" he says.

Big game hunters, high-ranking government officials, celebrities, Laltaika says, come to Tanzania to hunt lions, antelope, cheetahs and leopards. The royal family of the United Arab Emirates has installed an airstrip in a sanctu-

ary "in total disregard of the livelihood of the Maasai cattle herders," Laltaika says. These evictions of the Maasai off their lands result in cattle dying and conflicts over the land, he says. His nonprofit organization, ALAPA, gives legal assistance and helps protect the human rights of traditional cattle herders and hunter-gatherers. The group works in the courts, but also works to change the laws themselves to allow local populations a say in their own land and environment issues.

"Historically, a lot of harm has been by the government taking land from those vulnerable groups," Laltaika says.

Elifuraha Laltaika and Thuli Makama speak at PIELC at 4 pm Feb. 28 on "Land, Climate Justice and Wildlife Conservation in Africa," and at the 10:30 am March 3 film debut of Unfair Game: The Politics of Poaching. Makama gives a keynote speech at 12:30 pm March 1. See pielc.org for more panels and times.

Local Laws

How communities can fight corporations

BY CAMILLA MORTENSEN

KAI HUSCHKE

PHOTO BY TRASK BEDORTHA

“We are screwed in all kinds of senses if we keep doing what we’re doing and don’t change course,” says Thomas Linzey, executive director of the Community Environmental Legal Defense Fund (CELDF). Linzey, an attorney, says that he had to be persuaded to come give a keynote talk at the Public Interest Environmental Law Conference (PIELC) because “we don’t see lawyers as change agents.” He adds, “I let them know up front that my talk would be based on why environmental law has failed.”

Linzey says that the environment is worse by every statistic than it was 40 years ago. “We rarely look in the mirror and say that to ourselves,” he says. “Rivers don’t catch on fire anymore. Well if that’s our standard then we have real problems.”

CELDF, which started off as a free and affordable public interest law firm in Pennsylvania but now works across the U.S. and abroad, believes that a right to self-government has to be asserted in the local communities that are facing the environmental impacts, such as counties in the Willamette Valley facing genetically modified crops. Local governments should be able to reject unsustainable economic and environmental policies set by state and federal governments, CELDF says.

But giving a small town the right to tell a multinational corporation that it can’t come in and frack natural gas wells, start a massive pig farm or put in a uranium mine isn’t easy. It’s not even legal.

NO (LEGAL) LOCAL LAWS

Linzey says, “If the courts don’t accord respect and recognition to the local rights network, the only option is to override those courts by making constitutional changes.”

CELDF now assists communities in writing legally binding laws in which they assert their right to self-govern. The organization advises and educates activists, community groups and local governments on how to move from just regulating corporate harms to stopping those harms by asserting local, democratic control directly over corporations.

CELDF encourages and helps communities to write community bills of rights as well as laws that change natural communities and ecosystems from being property under the law to being recognized as entities that have rights of their own — the rights of nature.

Kai Huschke, who works for CELDF out of Spokane, Wash., says under the current system, “We’re assigned a sandbox to play in, which is regulatory law.” Energy, he says, is being put into protesting the permitting of something that has already been deemed legal. At best, Huschke says, the system is set up to mitigate the destructive impact, not stop things like fracking, coal trains or genetically modified crops from coming into a community. “We at the local level have been disempowered to do anything about it,” he says.

Huschke gives as an example the threat of crops altered with genetically modified organisms (GMOs) in the Willamette Valley. Local vegetable seed farmers have been fighting the state to keep canola, which spreads like a weed and is easily GMO-contaminated, out of the valley. But despite the farmers’ efforts, Oregon recently expanded the area in which the weed-like crop can be planted, and farmers also face GM sugar beets, alfalfa and perhaps wheat.

“How do you actually call out the system if you are not calling out what allows the system to operate?” Huschke asks. “It’s not a sustainable food system problem, it’s a democratic decision-making problem,” he says.

Citizens in Benton County, with CELDF’s help, have drafted a “Food Bill of Rights” law that establishes a “right to sustainable food systems” for the community and prohibits activities — like the planting of GMOs — that would violate that right, and they are fighting to have the ordinance placed on the May ballot. Lane County farmers and activists are discussing similar measures. Huschke calls it “collective, non-violent, civil disobedience through local lawmaking.”

The structure of laws need to change, Huschke and Linzey say, and CELDF is picking that fight. “It doesn’t stop at Lane or Benton County or until there’s enough counties to challenge the state and the notion that corporations are people,” Huschke says.

The idea of corporate personhood goes back a lot further than *Citizens United*, Linzey says. CELDF teaches in its “Democracy Schools” just how the current system, which gives greater rights to corporations than to communities, came to be. They date corporate personhood back to an 1819 Supreme Court ruling that gave private corporations constitutional protection from government interference in internal governance under the Contract Clause of the Constitution. But CELDF says that the court

found no reason to also protect municipal corporations, such as cities and counties, from state interference with self-government.

“The Constitution doesn’t have a frame for protection of the environment,” Linzey says. Civil rights and environmental laws are under the authority of the Commerce Clause, and it’s the structure of the law itself that needs to change, he argues.

NO EASY FIGHT

Linzey and Huschke explain that communities face a number of barriers to being able to legislate sustainability. Linzey says that under current law sustainability is actually illegal.

Towns and counties are up against “four hammers” Huschke says. The first is Dillon’s Rule, which states communities can’t enact any laws unless state legislatures say they can. The second is legislatures, and sometimes Congress, banning communities from adopting certain kinds of laws. He says industries routinely ask state governments to draft laws that preempt communities from having decision-making authority over things like factory farming and GMOs.

Next, he says, communities face corporate personhood and the rights of corporations to override community lawmaking. The fourth hammer, Huschke says, is when corporations use civil rights laws, which were written to protect freed slaves, to demand monetary damages from citizens and local governments that challenge an industry’s authority or engage in other activities that could hurt the community. “The system is built to punish them,” Linzey says of the communities that fight back.

“Yes, it’s a big risk for communities to do this type of lawmaking,” Huschke says, but 150 communities in eight states have passed these types of laws and only five had any sort of legal challenge made against them. The work is relatively new out West, he says. The successes — communities that have staved off fracking or factory farming — are back East where Linzey and CELDF are based.

It’s a slow process, but Linzey isn’t worried. It took us 200 years to get where we are now, he points out. He says, “There can’t be sustainability without true local democracy.”

Thomas Linzey gives a keynote speech 12:15 pm March 2 in the EMU at the UO, followed by a panel with Linzey and Kai Huschke at 2:30 pm.

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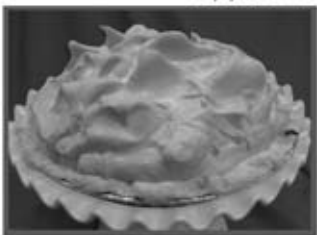


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Sweet Life Pâtisserie

March desserts of the month

White Chocolate Grasshopper Cheesecake
Mint white chocolate cheesecake topped with chocolate ganache



Lemon Meringue Pie
Tangy lemon custard topped with a lightly toasted meringue
gluten-free optional

Irish Coffee Cake

French vanilla cake drizzled with a whiskey and coffee syrup finished with an Irish cream whipped cream
gluten-free optional



Oatmeal Stout Cupcake

Made with Ninkasi Oats Stout and topped with a malt-infused whipped cream



Cherry Almond Pie

Almond-infused sour cherry filling topped with an almond oat crumble
egg- dairy- and gluten-free



Mint Chocolate Cupcake

Chocolate cupcake topped with mint buttercream
egg- dairy- and gluten-free



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WHAT'S HAPPENING

THURSDAY

FEBRUARY 28
SUNRISE 6:51AM; SUNSET 6:00PM
AVG. HIGH 53; AVG. LOW 36

BENEFITS Ophelia's Place Flier fundraiser, trivia night, 6:30pm, Cozmic, info & flier at ophelias-place.net

FILM *Smoke Signals: Perspectives on Mass Incarceration*, 7pm today & tomorrow, Lawrence Hall 177 & 115 resp., UO Campus. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, March 7, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, March 7, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Proudly Oregon 2013, 10am-7pm, UO Bookstore, 895 E. 13th Ave.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Teen Gaming, 3:30-5pm, Springfield Library, 225 5th St., Spfd.

Interreligious Perspectives on the Death Penalty: Panel Discussion, 4-5:30pm, UO School of Law 175, UO Campus.

Teen & Tween Scene Book Groups, 4pm, downtown library, info at 682-8316. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Public Interest Environmental Law Conference, "Earth: Too Big to Fail," starts 6pm today, runs through Sunday, EMU, UO Campus, info & reg. at pielc.org FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/DJ Fallon Love, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Little Family Yoga Class for preschoolers, 11am, Springfield Library, 225 5th St., Spfd.

Ridgeline Montessori Pre-Lottery Information Session, 6:30pm, Ridgeline Montessori Public Charter School, 4500 W. Amazon Dr., info at ridgeline.org or 682-9662.

LECTURES/CLASSES "Dancing Identities: Disrupting the Latina Myth," 4-5:30pm, Hendricks Hall 330, UO Campus. FREE.

"Athletes, Geeks & Gamers: Exploring Gender & Professional E-Sports," 5-7pm, Knight Library, UO Campus. FREE.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5pm, downtown library, info at 682-5450. FREE.

"How to Live w/Peace & Joy Smack-Dab in the Middle of Your Busy Life" w/Polly Campbell, 7pm, Barnes & Noble, 1163 Valley River Dr.

"Living Under Drones," 7pm, First United Methodist Church, 1376 Olive St. FREE.

OUTDOORS/RECREATION Obsidians: National Chili Day urban hike, 6 miles, sign up obsidians.org

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, March 7. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 7, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, March 7, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, March 7, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Yoga Dance Party w/Vegetarian Dinner included, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$8.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

"The Buddhist View on Depression" w/Tulku Jigme Rinpoche, 6:30pm, Wellsprings Friends School, 3590 W. 18th Ave.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or consciousorah.com \$15/night, \$130/series.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *Happily Ever After... Maybe!* 7pm today through Saturday, Red Cane Theatre, 1075 Chambers St. \$10

Carousel, 7:30pm today through Saturday, 2pm Sunday, South Eugene High School, 19th & Patterson St. \$12, \$8 stu., sen.

No Shame Eugene Theater Workshop, 7:30-9:30pm, 164 W. Broadway Ave. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MARCH 1
SUNRISE 6:49AM; SUNSET 6:02PM
AVG. HIGH 54; AVG. LOW 36

BENEFITS "Bowling on Broadway," Food For Lane County fundraiser, OUTONALIMB Gallery, 191 E. Broadway Ave.

COMEDY Anne Jasheway, the Accidental Comic, for residents & families of Sheldon Park center, 4:30-5pm, Sheldon Park Assisted Living & Memory Care, 2440 Wil-lakenzie Rd., info at 344-1078.

FARMERS MARKETS' Market-place@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org

FILM Nordic Film Series: *The Bench*, 7pm, Lawrence Hall 177, UO campus. FREE.

Smoke Signals: Perspectives on Mass Incarceration continues. See Thursday, Feb. 28.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Feb. 28.

GATHERINGS City Club of Eugene meeting, noon-1:30pm, LCC New Downtown Facility, 101 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Florence Home & Garden Show, 2-6pm today, 10am-6pm tomorrow, 11am-3pm Sunday, Florence

Events Center, 715 Quince St., Florence, info & reservations at 997-9136.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Lane Arts Council's First Friday ArtWalk, starts 5:30pm at Eugene Piano Academy, 507 Willamette St., for more info, see our Galleries section.

EUG Pop Up Shop, locally hand-made items, 6-10pm, Broadway Commerce Center, 44 W. Broadway, info at theeugpopupshop.tumblr.com

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

PIELC continues. See Thursday, Feb. 28.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Fun Night, 5:30-7pm, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521. FREE.

LECTURES/CLASSES Ski & snowboard waxing clinic, OP Barn, 18th & University St., info at 346-4365. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Feb. 28.

SOCIAL DANCE Salsa Dancing w/ Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

All Vinyl Dance Party w/DJs Dawn Baby & Miss Amelia Hart, 9:30pm-2am, The Barn Light, 924 Willamette St. FREE.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER No Shame Eugene Performance, 7:30pm, The Atrium Building, 10th & Olive St. FREE.

Carousel continues. See Thursday, Feb. 28.

Happily Ever After...Maybe! continues. See Thursday, Feb. 28

SATURDAY

MARCH 2
SUNRISE 6:47AM; SUNSET 6:03PM
AVG. HIGH 54; AVG. LOW 36

BENEFITS "Sweet Night Out" fundraiser for Creswell Library Foundation, 6pm, Creswell Community Center, 99 S. 1st St., Crswl.

"Make Dreams Come True" fundraiser for Creswell Library, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

FARMERS' MARKETS Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

Lane County Farmers' Market, Saturdays through March 30, 10am-2pm, 8th & Oak St.

FILM *Dead Man Walking*, 3pm, downtown library, info at 682-5450. FREE.

GATHERINGS Cabela's Spring Great Outdoor Days, seminars & movies, fishing tips & more, various times today & tomorrow, Valley River Center, info at http://www.cabelas.com/stores/store_info.jsp?pageName=034#events

Craft & Art Supplies Garage Sale, 9am-5pm, Irving Grange, 1011 Irvington Dr., vendor info at irving-market@gmail.com

Sophia Sanctuary's International Women's Day, a day of healing & empowerment for & by women, 9am-5:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave., info at 461-4051. Donat.

Club Mud Ceramic Co-Op Studio Sale, 10am-4pm, 1910 E. 15th Ave., info at 345-1712.



There are some groups that will be remembered for being different. **Reverend Horton Heat** have decided to drop by, fairly unannounced, this week, to John Henry's. Yes, you heard us right — it's *the* Reverend Horton Heat. Since 1985, Jim Heath and his bandmates have been breaking out unique, hair-raising psycho-rockabilly music. For those that aren't familiar with the genre, take all the angst of punk, the class of swing, the crest of surf and the twang of country. Throw in a stand up bass and you're half way there. Seriously, this show is going to freakin' rock.

Reverend Horton Heat play 9pm Sunday, March 3, at John Henry's; \$15 adv., \$18 door.

CALENDAR



DAVID EAGLEMAN
SPEAKS ON 'THE
SECRET LIVES
OF THE HUMAN
BRAIN' ON
TUESDAY

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

American Sign Language Chat, 6-9pm, Top City Frozen Yogurt Cafe, 1665 W. 18th Ave.

"The Good, the Bad, & the Funky" party, 7pm-midnight, Territorial Vineyard, 907 W. 3rd Ave.

Eugenius Indoor Market continues. See Friday.

Florence Home & Garden Show continues. See Friday.

PIELC continues. See Thursday, Feb. 28.

KIDS/FAMILIES Tot Discovery Day: Amazing Animals, 9am-noon, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. \$10 parent/child combo, \$2/ additional child, mem. FREE.

Pigeon in the Big City, play for children, silent auction for adults, 10am, 11:30am, 1pm & 2:30pm, Eugene's Parent-Child Preschool, 1376 Olive St., info at eugenepreschool@gmail.com

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Stories & Craft w/Pattiebuff, "Puppets," all ages, 1pm, Springfield Library, 225 5th St., Spfd.

Cuentos y Canciones: Stories & Songs in Spanish, 2pm, Springfield Library, 225 5th St., Spfd.

Dog Tale Time, kids invited to read to trained service dogs, 2-3:30pm, downtown library, info & pre-reg. at 682-8316. FREE.

LECTURES/CLASSES Compost Demo by Compost Specialist, 10am-noon, Transition Garden, 905 Flamingo St., Spfd., info at 344-5859.

"The Power of Deep Listening," be a better listener & have the quality of your relationships improve, 10am-noon, Eugene Wellness Center, 1551 Oak St.

"From Silence to Sound & Back Again: a Musical Workshop" w/Mayra Mendoza, 2-4pm, Eugene Waldorf School, 1350 McLean Blvd., info & pre-reg. at 683-6951. \$15

Intro to Women's Self-defense Workshop, 2-5pm, David Leung Kungfu/Taiji Academy, 1331 W. 7th Ave., info at 579-3612. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Amphy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Hike Heceta Head Lighthouse, 6 miles, sign up obsidians.org

Mt. Hood Meadows bus, 6am, OP Barn, 18th & University St. \$75 (incl. lift ticket & transport).

First Saturday Park Walk, 9-11am, Delta Ponds off Good Pasture Island Rd., info at 682-5329. FREE.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

"Snow Lovers Loop," 4K or 8K snowshoe run/walk, 11am, Odell Lake Resort, info & directions at 484-9883 or eclecticedgeracing.com

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Prenatal & Parent & Baby Yoga combo class, 1:30-3pm, Emerald Park, River Rd., Parks & Rec., 1400 Lake Dr., info at 461-7777. \$5-\$6.25.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 1376 Olive St., 510-8804, info at heartawake.org. Don.

THEATER *Carousel* continues. See Thursday, Feb. 28.

Happily Ever After...Maybe! continues. See Thursday, Feb. 28

VOLUNTEER Plant trees in Springfield neighborhoods, wear work clothes, tool provided, 9am-noon, info & location at eugene@friendsoftrees.org or 632-3683.

Remove invasive ivy & blackberry, plant native plants, gloves & tools provided, 9am-noon, Spring Creek, info at lorna.j.baldwin@ci.eugene.or.us or 682-4845.

Common Ground Garden Work-party, 10am-noon, 21st & Van Buren St., info at eugenefriendlyfarmers@gmail.com

SUNDAY

MARCH 3
SUNRISE 6:45AM; SUNSET 6:04PM
AVG. HIGH 54; AVG. LOW 36

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Rainbow Family Potluck, 2-6pm, Alton Baker Park Pavilions. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Cabela's Spring Great Outdoor Days continue. See Saturday.

Eugenius Indoor Market continues. See Friday.

Florence Home & Garden Show continues. See Friday.

PIELC continues. See Thursday, Feb. 28.

HEALTH Occupy Eugene Medical Clinic, smoking cessation classes, 2-3pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Hawaiian Hula, 2:30pm, downtown library, info at 682-8316. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike Ridgeline Trail, 6.2 miles, sign up obsidians.org

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at the-barnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

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New choreography by:

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Sarah Nemecek

Anita Sanford

Bonnie Simoa

Margo VanUmmersen

Feb. 28, March 1 & 2
7:30 pm

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Lane Community College Main Campus

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\$8 Students, Staff and Seniors (55+)
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CALENDAR



KATHRYN CLAIRE PLAYS AT TSUNAMI BOOKS ON FRIDAY
(SEE MUSIC LISTINGS)

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through March 24, 7-15-8:15pm, Just Breathe Yoga Studios, 2868 Willamette St.

THEATER Beowulf: An Anglo-Saxon Wayang Kulit, Gamelan & Shadow Puppets performance, 7pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave., info at 953-8220 or owen.ott@gmail.com

Carousel continues. See Thursday, Feb. 28.

MONDAY

MARCH 4
 SUNRISE 6:44AM; SUNSET 6:05PM
 AVG. HIGH 54; AVG. LOW 36

FILM Childrens Village School alternative school documentary night, 6pm introduction, 7-9pm film, Cozmic.

Half the Sky, film & discussion, 7pm, 1166 Oak St., info at 952-2009. Donat.

Movie Night, 9pm, The City. FREE.

GATHERINGS Tween Scene, ages 9-13, 3:30-4:30pm, Springfield Library, 225 5th St., Spfd.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Draw or paint & listen to local musicians, 6-8pm, Cafe Perugini's, 767 Willamette St. \$0-\$5 donat.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St., info at 484-3062. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS (7277). FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

LECTURES/CLASSES "eBooks: How to Choose an eReader or Tablet," 5:30pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinocle for Seniors continues. See Friday.

Pool Hall continues. See Thursday, Feb. 28.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

TUESDAY

MARCH 5
 SUNRISE 6:42AM; SUNSET 6:07PM
 AVG. HIGH 54; AVG. LOW 36

FILM Unlikely Friends, 6pm, downtown library, info at 682-5450. FREE.

Fully Alive: On Living Beautifully w/Uncertainty & Change, 7-8:30pm, Shambhala Meditation Center, 100 W. Q St., Spfd., info at 914-2029.

Easter Parade, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK The Corner Market continues. See Thursday, Feb. 28.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

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Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Reportback from the recent protest of the School of the Americas, 6pm, 458 Blair Blvd.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's Polyamory reading & discussion group, 7-8:30pm, info & location at polydisco3@gmail.com

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Survival Skills for Artists, 10-week course, 6-9pm, through March 12, Hult Center, info & reg. at 682-5000. \$125/10-weeks.

"The Secret Lives of the Human Brain" w/David Eagleman, 7:30pm, Lillis Hall 182, UO Campus, info at ohc@uoregon.edu or 346-3934.

ON THE AIR Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Feb. 28.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

MARCH 6

SUNRISE 6:40AM; SUNSET 6:08PM
AVG. HIGH 55; AVG. LOW 36

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Feb. 28.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, 3:30-5:30pm Wednesdays through March 13, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

"D&D Encounters," Dungeons & Dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Little Wonders: Stories & Activities for Pre-Kindergartners,



'BOWLING ON BROADWAY,' A FUNDRAISER FOR FFLC, TAKES PLACE AT OUT ON A LIMB ON FRIDAY

11am-noon, UO Museum of Natural & Cultural History, UO Campus, info at natural-history.uoregon.edu FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm &

7:30pm, locations vary, info at disciplesofdirt.org

Qigong w/Solala Towler, 7pm, Just Breathe Yoga, 2868 Willamette St. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Feb. 28.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Halakha: the "Way to Go" w/Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

Qigong w/Solala Towler, 7pm, Just Breathe, 2868 Willamette St. \$11.

THEATER Very Little Theatre Backstage Tour, 12:15-1pm, Very Little Theatre, 2350 Hilyard St. FREE.

THURSDAY

MARCH 7

SUNRISE 6:38AM; SUNSET 6:09PM
AVG. HIGH 55; AVG. LOW 36

FILM *Minangkabau Muslim Matrilineal Culture*, 7pm, Lokey Education 176, UO Campus, info at 485-1755. FREE

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, Feb. 28.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Police Commission Outreach Committee, 5:30pm, downtown library.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Medicare Made Easy for Those New to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

The Basics: Memory Loss, Dementia & Alzheimer's Disease, 5:30-6:30pm, Alzheimer's Association, 1000 Willagillespie Rd., Ste 100.

"Risky Business: All Things Insurance," local business professionals share tools for success, 5:30-7pm, 212 Main St., Spfd., info at nedcocdc.org/ commercial \$5-\$20.

"Boomers & Seniors Protect Their Retirement Assets," 6-7pm, Herb Nill/Guaranty Boy Scout Center, 2525 MLK Jr. Blvd. FREE.

LITERARY Jane Falke book signing party, 5pm, Bernadette Center, 1283 Lincoln St., info at 636-3418.

Mid-Willamette Valley Writers: Eric Witchey on "The Reader's Climax Depends on Your Foreplay," 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. donat, mem. FREE.

OUTDOORS/RECREATION Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

extra savings!

SALE

Save an **Extra 20%** on all sale shoes Saturday, 3/2, Sunday, 3/3, and Monday 3/4.

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**MARCH MADNESS & MAGICAL SPACES
OPENS IN CORVALLIS ON SATURDAY**

\$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Feb. 28.

Free Yoga, mixed levels continues. See Thursday, Feb. 28.

Prenatal Yoga continues. See Thursday, Feb. 28.

Walk with Us continues. See Thursday, Feb. 28.

Pool Hall continues. See Thursday, Feb. 28.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom [Geoffrey] Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

Zen West meditation group, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344. Donat.

THEATER No Shame Eugene Theater Workshop, 7:30-9:30pm, 164 W. Broadway Ave. FREE.

Siri Vik, *My Funny Valentine: The Life & Lyrics of Lorenz Hart*, 7:30pm, Florence Events Center, 715 Quince St., Florence. \$26.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 28: Celebration of Linus Pauling, Nobel laureate & famous alumnus, 11am tour at Valley Library, 12:30pm lunch & Pauling Science Center tour, pre-reg & info at jana.zvibleman@oregonstate.edu FREE.

"Sustainable Integrated Forest Bio-refineries," w/Shri Ramaswamy, 3:30-5pm, Richardson Hall 107, OSU Campus. FREE.

FRIDAY, MARCH 1: *Love, Loss & What I Wore*, 7:30pm today & tomorrow, 2:30pm Sunday, The Majestic Theatre, 115 SW. 2nd St., info & tix at 738-7469 or majestic.org \$12.

SATURDAY, MARCH 2: Corvallis Indoor Winter Market, 9am-1pm, Saturdays through April 13, Benton County Fairgrounds, 110 SW. 53rd St.

Corvallis Community Rhythm Circle, 7:30-9pm, 101 NW. 23rd St. FREE.

March Madness & Magical Spaces, a program of opera scenes, 7:30pm, First Congregational United Church of Christ, 4515 SW. West Hills Rd. \$10, \$5 stu.

WEDNESDAY, MARCH 6: Siri Vik, *My Funny Valentine: The Life & Lyrics of Lorenz Hart*, 7:30pm, LaSells Stewart Center, OSU Campus. \$20.

THURSDAY, MARCH 7: Virginia Morell speaks on the inner world of animals, 7pm, LaSells Stewart Center, OSU Campus.

ATTENTION OPPORTUNITIES

A new non-commercial art space for idea based art called Project Space is opening in Salem. There is now an open call to artists looking for a space to engage with others & create/show art. Call (503)-581-2228 x311 or email lisa@salemart.org for more information, proposals are due by March 31.

Beyond Toxics call for interns/volunteers: Go to www.beyondtoxics.org or send email to volunteers@beyondtoxics.org

Campbell Community Center's computer lab will be open Monday to Friday from 9:30-10:30pm, 155 High St., more info at 682-5318. FREE.

Citizen Police Academy is now accepting applications for their next Academy class, Academy begins March 27. Deadline for applications is March 4. Find app & info at springfield-or.gov/police/home.html

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

FIRST Children's Center call for volunteers, 682-8749.

Join the Museum of Natural & Cultural History Volunteer Team: email Jules at jabbott@uoregon.edu or call 346-1694.

Maude Kerns Art Center call to artists: Oregon Made for Interiors, submission deadline Friday, March 22., \$15 submission fee, call 345-1571 or visit mkartcenter.org for more info & to submit.

MECCA call to volunteers: help w/working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

New Zone Gallery call to artists: entries for the "Zone 4 All" non-juried open show should be delivered to New Zone Gallery, 164 W. Broadway, between noon & 6pm on Saturday, March 30. \$10 entry fee, 35% commission to New Zone on work sold in show [April 5-26].

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays & tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Livelybrooks at llivelyb@gmail.com

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Volunteer w/SASS to end violence, info at 484-9791.

West Coast Dog & Cat Rescue is looking for foster homes for kittens & cats. Kittens need homes until they are big enough to be spayed/neutered. Adult cats need a safe place to stay until they can be re-homed. All you need is a little spare room. Food & all necessities are supplied, info at westcoastdogandcat.org or 225-4955, or email westcoastvolunteer@gmail.com

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & wilamettegirlchoir.org

Young Writers Association Winter Creative Writing Groups for Youth: sign up at ywlane.org or at 485-2259.

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ARGO (DIG) R 1:50, 7:10	LES MISERABLES (DIG) PG-13 12:00, 3:30, 7:05, 10:35
BULLET TO THE HEAD (DIG) R 12:00, 2:30, 5:00, 7:30, 10:00	LIFE OF PI (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:15, 7:15
DJANGO UNCHAINED (DIG) R 11:45, 3:25, 7:05, 10:45	LIFE OF PI (DIG) PG 4:20, 10:00
BROKEN CITY (DIG) R 4:35, 9:55	LINCOLN (DIG) PG-13 12:45, 4:00, 7:15, 10:35
GANGSTER SQUAD (DIG) R 1:45, 4:30, 7:20, 10:15	MAMA (DIG) PG-13 12:25, 2:55, 5:25, 7:55, 10:25
HANSEL AND GRETEL: WITCH HUNTERS (DIG) R 1:35, 6:15	MOVIE 43 (DIG) R 12:40, 3:05, 5:30, 7:55, 10:20
HANSEL AND GRETEL: WITCH HUNTERS (3D) R SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:25, 2:45, 3:55, 5:05, 7:25, 8:35, 9:45	PARKER (DIG) R 1:45, 4:35, 7:25, 10:15
HOBBIT: AN UNEXPECTED JOURNEY, THE (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 3:20, 10:40	SILVER LININGS PLAYBOOK (DIG) R 1:20, 4:10, 7:00, 9:50
HOBBIT: AN UNEXPECTED JOURNEY, THE (DIG) PG-13 11:40, 7:00	TWILIGHT SAGA: BREAKING DAWN, PART 2 (DIG) PG-13 2:25, 7:45
THE LAST STAND (DIG) R 11:50, 5:10, 10:30	WARM BODIES (DIG) PG-13 12:05, 2:35, 5:05, 7:35, 10:05
	ZERO DARK THIRTY (DIG) R 12:10, 3:40, 7:10, 10:40

MOVIES 12

Gateway Mall - Beltline @ Gateway • Exp Code 1428#

A HAUNTED HOUSE R 12:00, 2:20, 4:50	PARENTAL GUIDANCE PG 12:15, 2:40, 5:00, 7:25, 9:45
BROKEN CITY R 7:15, 9:40	RISE OF THE GUARDIANS PG 12:20, 2:45, 5:10, 7:30, 10:10
GANGSTER SQUAD R 11:55, 2:25, 4:55, 7:45, 10:15	SKYFALL PG-13 1:30, 4:40, 7:50
THE GUILTY TRIP PG-13 12:25, 2:50, 5:15, 7:40, 10:00	TWILIGHT SAGA: BREAKING DAWN, PART 2 PG-13 12:30, 1:40, 3:10, 4:30, 6:05, 7:10, 8:45, 9:55
JACK REACHER PG-13 12:40, 3:55, 7:00, 9:50	WRECK-IT-RALPH PG 1:20, 3:50, 6:20, 8:50
MONSTERS, INC. (2012) (3D) G SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:10, 2:30, 7:05, 9:35	WRECK-IT-RALPH (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:05, 2:35, 5:05, 7:35, 10:05
MONSTERS, INC. (2012) (DIG) G 4:45	

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IMAX: JACK THE GIANT SLAYER IN 3D [CC,DV] (PG-13) ★
Fri. - Sat. 11:30 2:15 5:00 7:45 10:30

JACK THE GIANT SLAYER IN REAL D 3D [CC,DV] (PG-13) ★
Fri. - Sat. (2:45 PM) 7:15 PM

JACK THE GIANT SLAYER [CC,DV] (PG-13) ★
Fri. - Sat. (12:00 PM) 10:00 PM

21 AND OVER [CC,DV] (R) Fri. - Sat. (11:45 2:25) 4:45 7:30 10:15

THE LAST EXORCISM PART II [CC] (PG-13)
Fri. - Sat. (11:55 2:35) 5:15 8:00 10:35

PHANTOM (R) Fri. - Sat. (11:35 2:00) 4:30 7:00 9:30

ARGO [CC,DV] (R) Fri. - Sat. (12:20 PM) 6:30 PM

DARK SKIES (PG-13) Fri. - Sat. (12:05 2:30) 5:05 7:50 10:20

SNITCH [CC,DV] (PG-13) Fri. - Sat. (1:40) 4:25 7:10 9:50

ZERO DARK THIRTY [CC,DV] (R) Fri. - Sat. (3:05 PM) 9:20 PM

ESCAPE FROM PLANET EARTH [CC] (PG)
Fri. - Sat. (11:50 AM) 4:20 PM

THE SILVER LININGS PLAYBOOK [CC] (R)
Fri. - Sat. (12:15 3:00) 6:40 9:35

ESCAPE FROM PLANET EARTH 3D [CC] (PG) ★
Fri. - Sat. (2:05 PM) 6:45 PM

SAFE HAVEN [CC] (PG-13) Fri. - Sat. (12:40) 4:10 7:05 10:05

A GOOD DAY TO DIE HARD [CC,DV] (R)
Fri. - Sat. (12:10 2:40) 5:10 7:40 10:10

SIDE EFFECTS [CC,DV] (R) Fri. - Sat. (12:30 PM) 9:45 PM

IDENTITY THIEF [CC,DV] (R) Fri. - Sat. (1:50) 4:35 7:35 10:25

WARM BODIES [CC,DV] (PG-13)
Fri. - Sat. (11:50 2:20) 4:50 7:20 9:55

DJANGO UNCHAINED [CC] (R) Fri. - Sat. 9:15 PM

LIFE OF PI IN REAL D 3D [CC,DV] (PG) ★
Fri. - Sat. (3:10 PM) 6:50 PM

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

THE LAST EXORCISM PART II (PG-13)
Fri. - Sat. (1:35) 4:10 7:10 9:50

JACK THE GIANT SLAYER IN REAL D 3D (PG-13) ★
Fri. - Sat. (1:15) 4:00 7:00 9:40

21 AND OVER (R) Fri. - Sat. (1:40) 4:40 7:40 10:10

SNITCH (PG-13) Fri. - Sat. (12:5) 4:20 7:20 10:00

ESCAPE FROM PLANET EARTH IN REAL D 3D (PG) ★
Fri. - Sat. (1:10 PM) 6:40 PM

ESCAPE FROM PLANET EARTH (PG)
Fri. - Sat. (3:30 PM) 9:20 PM

SAFE HAVEN (PG-13) Fri. - Sat. (1:00 3:40) 6:30 9:30

IDENTITY THIEF (R) Fri. - Sat. (1:50) 4:30 7:30 10:00

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Behind Skippers 9th St 800-FANDANGO 312#

THE LAST EXORCISM PART II (PG-13)
Fri. - Sat. (1:30) 4:30 7:00 9:50

21 AND OVER (R) Fri. - Sat. (1:45) 4:45 7:30 10:00

DARK SKIES (PG-13) Fri. - Sat. (1:15) 4:15 7:15 9:40

A GOOD DAY TO DIE HARD (R) Fri. - Sat. (1:00) 4:00 6:50 9:30

Times For 03/01 - 03/02© 2013 www.REGmovies.com

GALLERIES

OPENINGS/RECEPTIONS

Art & Jones Infusion Gallery "Do You See What You Just Said?" Gouache & etchings by Eric D. Petersen, reception 5:30-7:30pm Friday, March 1. Through March 31. 790 Willamette

Brownsville Art Center Work by Rhoda Fleischman, opens Thursday, March. 7. Through March 30. 255 N. Main, Brownsville

Eugene Textile Center Gallery "Arte della Seta: The Exploration of Jacquard Silk Weaving in the Italian Tradition," work by various artists, opens Saturday, March 2. Through March 30. 1510 Jacobs

Georgies Ceramic & Clay Co. Clay works by the Artists of Clay Space. 1471 Railroad

UO Museum of Natural & Cultural History "Silent Spaces," photographs by Jon Meyers, opens Wednesday, March 6. UO Campus

The Woodpecker's Muse "Masks & Masking," new weavings & paintings by Rob Mertens, through March 30. 372 W. Broadway

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm

#1 Eugene Piano Academy "Layers," paintings by Simrat Khalsa. 507 Willamette

#2 Jacobs Gallery "To Become Visible: Archaic Petroglyphs in Oregon Country," through March 16. Hult Center

#3 Peace Village Eugene's First Incredible Inflato-Contest. 45 W. Broadway

#4 DIVA "Visions from Within," juried show of fine art. 280 W. Broadway

#5 Studio West "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller. 245 W. 8th

Art Annex/Karin Clarke Gallery "The Beauty of the Rain," work by Rachel McLain. 749 Willamette

Cowfish Screenprint work by Matt Dye & Blunt Grafix. 537 Willamette

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Storefront Art Project Self-portraits by various artists, through March 29. 224 E. 11th

Full City Pearl St. Work by Wes Bogner, through March 3; work by Victoria Huali, through March 24. 842 Pearl

Goldworks Photography of dilapidated vintage vehicles by John Sconce. 169 E. Broadway

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Jazz Station "Muse Art: Art Inspired by Musicians," realistic & abstract work by Scott Fife & Erin Bucklew. 124 W. Broadway

MECCA "Missing Persons, Returned & Recycled," work by Janice La Verne. 449 Willamette

New Zone Gallery "Oh, The Places You'll Go!" Dr. Seuss work by New Zone Members; "Denim: A National Treasure," graphite & colored pencil art by Roma Gilman; "Quirky Characters from Contemporary Life," work by Dianne Story Cunningham; "New Visions in Glass," work by Joann Syron. 164 W. Broadway

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

Oregon Art Supply Art by Jill Cardinal. 1020 Pearl

Out on a Limb "Bowling on Broadway," benefit for FFLC. 191 E. Broadway

Pacific Rim Members exhibit, new building, come visit the new gallery. 160 E. Broadway

Palace Bakery Work by Annette Leonard, through March 17. 844 Pearl

Schrager & Clarke Gallery "Black on White: Lithographs for the 1930s," work by David McCosh, through March 30. 760 Willamette

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Urban Lumber Co. New modern rustic tables from locally salvaged wood by Seth San Filippo & team. 28 E. Broadway

White Lotus Gallery "The Beauty of the Seasons from a Single Window," nature themed selections from the gallery collection of 19th & 20th C. Japanese art, through April 2. 767 Willamette

CONTINUING

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery "Mystic Alchemy," watercolor & gouache paintings by Pattie Brooks Anderson. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai [ink & paper], perspectives & pensils by Stephen Saltekoff [glow art, view after dark]. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

Creswell Library Annual Art Show, through March 22. 64 W. Oregon, Crswl.

David Joyce Gallery "Taste & Flavor: Salty," featuring 20 Oregon artists, through March 22. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's Photography by David Putzier, through March 7. 1668 Willamette

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalyea. 1840 Chambers

Eugene Public Library "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Whiteaker International Hostel "Falling into Place..." acrylic paintings by H. I. Rand. 970 W. 3rd

Fairbanks Gallery Work by Susan Seubert, through March 5. 220 SW. 6th, Crvls.

Florence Events Center "Artists' Rent-a-Rod," work by area artists, through May 1; "Without Boundaries," work by Purely Pastel Artists of Western Oregon. 715 Quince, Florence

Full City High St. Work by Niki Pinney, through March 10. 295 E. 13th

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Haven Watercolors by Demetra Kalams. 349 Main, Spfd.

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Purrrrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybell. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery "A Photographer's View: Travels with LaVern" photography by Ralph Barnhard, through March 28. 215 W. C St., Spfd.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jawbreaker Gallery "Ships & Planes," cardboard sculpture by Kavika, through March 10. 796 W. 4th

Jordan Schnitzer Museum of Art "West of Center: Art & the Counterculture Experiment in America, 1965-1977," through April 28. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

LaVerne Krause Gallery "Bro Show: Part Deux," work by various artists, through March 1. UO Campus

LCC Gallery "Dreaming Across Time & Space," painting & mixed media work by Tie Li, through March 15; Juried Student Art Exhibition, through March 15. LCC Campus

Maude Kerns Art Center "Persona," work Lillian Almeida, Judith M. Sander & Kathy Tiger, through March 22. 1910 E. 15th

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEDCO "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

Ninkasi Brewery "Illume," photographic light boxes by Ashley Innis. 272 Van Buren

O'Brien Photo Imaging Gallery Photography by Susie Morrill & William B. Anderson, through March 7. 2833 Willamette

Office Gallery of Dr. Don Dexter Photography by Roka Walsh, through March 31. 2233 Willamette

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway



THE ART ANNEX FEATURES 'THE BEAUTY OF THE RAIN,' PHOTOGRAPHY BY RACHEL MCLAIN

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Reflections of the Soul," pencil, pen & ink pieces by Matt At The World, through March 29. 407 Blair

Science Factory The Nikon Small World Exhibit, featuring photography by various artists, through March 30. \$3 seniors, \$4 ages 3-62. 2300 Leo Harris

Shelton McMurphey Johnson House "Yesterday & Today: Photographs & Cameras before 1940, through April 15. 303 Willamette

Sol Botanicals Acrylic paintings by Sophie Navarro. 383 W. 3rd

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "Neighbors Without Addresses," photo project by CALC. 225 5th, Spfd.

Springfield Museum "Fe-BREW-ary," show focused on Springfield's relationship w/the brewing industry. 590 Main, Spfd

Studio 508 Mixed media canvas prints by Anna Blansit. 508 Blair

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Mixed media work by Melanie Pearson, through Feb. 28. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "East of Eden: Baker County Country," photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; The Man Behind the Mic," work by Nick Sixkiller, through June; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. UO Campus.

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat "A Thousand Threaded Images in Flight," analog photography by Katey Finley. 268 Madison

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

Willard C. Dixon Architect, LLC Batik Art by Victoria Dresdner. 300 Blair

YEPSA "What is Sexuality?" 174 W. Broadway

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<p>SEVEN PSYCHOPATHS 7:30</p>	<p>OSCAR WINNER SKYFALL 9:30</p>	<p>PERKS OF BEING A WALLFLOWER 9:30</p>

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THE REDWOOD SUMMER'S ATTEMPTED-MURDER MYSTERY

Earth First! activist and filmmaker Darryl Cherney wants to know, Who Bombed Judi Bari?

On May 24, 1990, in Oakland, Calif., a car bomb exploded beneath the seats of Earth First! activists Darryl Cherney and Judi Bari. Cherney escaped with minor injuries while Bari, who had to be cut out of the car, was disabled by the blast. Before Bari was out of the hospital, the duo found themselves as the main suspects in the attack.

Over two decades later, Cherney has completed a film about the bombing of his former partner, lover and fellow activist's car, as well as the stunning aftermath, including the FBI declaring them "environmental terrorists," followed by a lawsuit Cherney and Bari filed and won against the FBI for violating their First and Fourth Amendments.

In making the film he had four goals: First, to educate people about activist tactics and strategies. Next: Inspire: "We save a few forests, we beat the FBI. The point is, it's a movie about how to succeed." Third: Teach the world who Judi Bari is: "We think Judi Bari is an under-known woman hero, in a world that needs more heroes, especially women heroes."

And finally, he wanted to solve the bombing case. Bari herself died of breast cancer in 1997.

While all noble goals, number four is particularly noteworthy, because while Cherney and Bari received vindication in court in 2002 (including \$4.4 million in damages), their bomber is still at large. Cherney is offering a \$50,000 reward for "information leading to the identification, arrest, prosecution and incarceration of the person or persons responsible for the attempted assassination of Judi Bari by placing a bomb under the seat of her car."

And he won't rest until the film's titular question is answered. *Who Bombed Judi Bari?* is only one method in solving the case, drawing attention to an attempted-murder mystery that detonated in the early days of the Redwood Summer — the 1990 summer of protest to protect California's old-growth redwoods — with a cast of characters that includes



environmental activists, Big Timber, the FBI and an alleged bombing suspect known as The Lord's Avenger. To tell their story, Cherney and co-filmmaker Mary Liz Thomson use the trial's deposition, clips sifted from over 700 hours of archival footage and the voice of Bari herself, who tells her story while battling breast cancer in the hospital.

Making the film was not as cathartic as people think. "Rather than catharsis, it's the culmination of a life's work," Cherney says. "Frankly, we're still looking for the bomber." He says that actually finding the bomber, "That's what would be cathartic."

In addition to self-distributing the film around the country (Eugene's March 2 screening at the Public Interest Environmental Law Conference will be the one-year anniversary of its release), Cherney is also acting as investigator; presently, he is awaiting DNA results from the duct tape used in the bombing that he believes could lead to a suspect, or, at least, eliminate suspects. He also tells *EW* that a source that he could not name has come forward with new information within the past four months.

But goal number three is still at the heart of this documentary: Teach the world who Judi Bari is. Cherney says that "Judi was a working, single mom. What's more American than that?" He adds, "I think that the biggest misconception is that we're somehow not regular people. We're wild-eyed, long-haired radicals that will protest at the drop of a hat ... Every human being is just one injustice away from becoming an activist." ■

Who Killed Judi Bari? screens at PIELC 4 pm Saturday, March 2, at University of Oregon School of Law, Room 175, followed by a Q&A with Cherney, Bari-Cherney Attorney Ben Rosenfeld and Earth First! co-founder Mike Roselle; free. There will be additional screenings 7 pm Monday, March 4, at the Eugene Public Library, and 7 pm Tuesday, March 12, at the Newport Visual Arts Center; \$5-\$8 donation at door.

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MUSIC TODAY AND TOMORROW

Local musicians explore the future of classical music

While backward-gazing classical music institutions slip further and further into cultural irrelevance — see, for example, the Eugene Symphony's season schedule, containing a total of two works by living composers — those who cherish the future of classical music can look to fountains of innovation such as the University of Oregon. Founded by UO composition professor Robert Kyr in 1993, the school's biennial **Music Today Festival** helps cultivate a new generation of musicians for whom classical music is a living tradition, not a musty museum of endlessly recycled warhorses. And via public performances — including more than 40 premieres, most by UO students — the festival, which takes place in various UO venues (for more info visit music.uoregon.edu/events/index.htm), gives Eugene audiences a glimpse into music's future.

Thursday, Feb. 28, this year's headlining ensemble, **PRISM Saxophone Quartet**, plays new classical and jazz music that has garnered awards for adventurous programming and performances in venues like Carnegie Hall. On Friday, March 1, **Beta Collide** (including UO profs **Brian McWhorter** and **Molly Barth**) joins one of the school's half-dozen new music groups, **turnEnsemble**. Their free concert includes new music by contemporary American composers, including present and former UO students. Saturday night's **Future Music Oregon** (at Thelma Schnitzer Hall in the Frohnmyer Music Building) features computer music.

Sunday's Beall concert featuring another student group, **Sospiro Vocal Ensemble**, introduces the festival's other major guest artist, **Estelí Gomez**. One of a new young breed of versatile singers equally at home on opera stages, in choruses and in ensemble or solo settings, the Santa Cruz-born chanteuse has garnered early acclaim for performances in prestigious venues around the world. She'll sing a song cycle by W. Franklin Price and four premieres of UO student choral works. On Monday, Gomez joins **Eugene Contemporary Chamber Ensemble** for premieres of their own works inspired by natural soundscapes — including one commissioned by Crater Lake National Park using field recordings made there — plus contemporary compositions by the great Alaska composer John Luther Adams, prominent French composer Tristan Murail and Seattle's Emily Doolittle.

For something completely different, on March 8, **The Paperboys** bring their traditional Irish sounds to Beall. That's the opening concert for the city's annual **Irish Cultural Festival**, which continues all day the next day at Sheldon High School.

There's also new music aborning off campus. On Sunday, March 3, at Unitarian Universalist Church (13th & Chambers), UO alum, composer, musician and puppet master **Ken Jennings** uses his Jeopardy winnings to — oops, wait, different KJ. Anyway, Jennings has long directed Gamelan Sari Pandhawa, dedicated to bringing contemporary and traditional Javanese gamelan music to the Eugene community. He's also a talented composer who has spent the last few years creating a shadow puppet show and concert retelling of one of European civilization's Urtexts: the Anglo-Saxon poem that tells the story of *Beowulf*. Jennings will narrate the epic tale in a mixture of Old and modern English, portraying the characters via shadow puppets drawn from the Javanese wayang kulit tradition. And at Springfield's Wildish Theater on March 4, **Chamber Music Amici** commendably adds new music — by a local composer, no less — to its standards with the world premiere of retired and respected long-time UO composition prof Hal Owen's new "Amici Quintet," plus Mozart's gorgeous "Oboe Quintet" and Beethoven's "Kakadu Variations" for piano trio.

If you like the old stuff, check out the **Eugene Concert Choir** and **Oregon Mozart Players'** performance of Bruckner's rarely performed "Mass No. 2 in E Minor," plus works by other hopeless Romantics — Schubert, Brahms and more, at the Hult Center on March 2. ■

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MUSIC LISTINGS

THURSDAY 2/28

ASTORIA BAR Grateful Thursdaze—9pm; Grateful Dead videos, n/c
BEALL HALL PRISM Saxophone Quartet—7:30pm; Jazz, \$10, \$8 stu., sen.

BLACK FOREST Walking Trainsong, Biscuits & Gravy Costume Party, Brain-Ake & the Family Mullet—10pm; n/c
CAMPBELL COMMUNITY CENTER Drop-in acoustic music jam—10am; \$0.25
THE COOLER Karaoke—10pm
COWFISH 100% pop—9pm
DEXTER LAKE CLUB Acoustic Jam Night—7pm; Open mic, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
EL DORADO Guitaraoke w/ Neriah Hart—9pm; Karaoke, n/c
HAPPY HOURS Karaoke—8:30pm
HUMBLE BEAGLE Nick Rieser—7pm; Piano jazz, n/c
JAZZ STATION Bruce Cole Presents—7:30pm; Jazz, \$5/\$4
JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3
LAVELLES Gus Russell & Laurie Hammond—6pm; Vocal jazz, n/c
LUCKEY'S Lucid Lion—10pm; Indie, \$3
MAC'S Patrick & Giri—6pm; Acoustic, rock, all ages, n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c
SPIRITS Karaoke—9pm
JERSEY'S (FORM. TANKARD) Karaoke—7pm; Karaoke contest—8pm; \$300 prize
TERRITORIAL VINEYARDS Upstate Trio—7pm; n/c
VILLAGE GREEN Cowboy Jeff—9pm; n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c
WOW HALL Salvador Santana, Volifonix—8pm; Hip-hop, rock, \$10/\$12

FRIDAY 3/1

5TH ST. CORNUCOPIA Bustin' Jieber—9:30pm; n/c
AXE & FIDDLE Jenn & Basho, Strangled Darlings—8:30pm; Indie, folk, \$5

BEALL HALL Oregon Jazz Ensemble w/Seamus Blake—7:30pm; Jazz, \$7, \$5 stu., sen.
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Jeff Campbell—10pm; n/c
THE BLIND PIG Karaoke w/Jim Jim—9pm
COLLIER HOUSE turnEnsemble w/Beta Collide & Verbal Transcription—8pm; n/c
COWFISH Audio Schizophrenic—9pm; Electro
CRESWELL COFFEE & WINE Jim Liberato—7pm; Blues, \$3
DEXTER LAKE CLUB Tommy Hogan Band—9pm; Rock, blues, n/c

DOMAINE MERIWETHER WINERY Tyler Morin—6:30pm; Blues, n/c
DOUGHERTY DANCE THEATRE MFA Movement Project—8pm; \$5
DOWNTOWN LIBRARY West Winds Flute Choir—6pm; n/c
DOWNTOWN LOUNGE ISCEE—7pm; Tyler Bradley, Hamilton Beach, The Great Hiatus—10pm; \$3
ELDORADO Beer pong & hip-hop w/DJ Rez-ur-rect—9pm

EMERALD VALLEY GOLF & RESORT Two Brothers Traveling Medicine Show—5pm; Eclectic, n/c
HAPPY HOURS Heavy Chevy—8pm; Rock & roll, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Bob Wehrman Group—5:30pm; n/c; Jesse Marquez Quartet—8pm; Latin jazz, \$4/\$5
JOHN HENRY'S Bounce w/DJ Sassy Mouff—9pm; Dance
JORDAN SCHNITZER MUSEUM Chamber Music on Campus—noon; n/c
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c
LUCKEY'S The Real Funk, Blue Lotus—10pm; Funk, \$5
MAC'S Candy Apple Bleu—9pm; '70s & '80s hits, \$5
MOHAWK TAVERN Fungi—9pm; n/c
MULLIGAN'S Tilly & the McKenzie River Boys, Spencer Creek Ramblers—8pm; Country, n/c
OAK ST. SPEAKEASY Black Magdalene, Opossum Head, DJ Silpher—9pm; Rock, n/c
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
PAPA'S SOUL FOOD Al Rivers & Hank Shreve—7pm; Acoustic, blues, n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAM BOND'S Joe Manis Trio, Mood Area 52—9:30pm; Jazz, \$5
S'WINE BISTRO Peter Giri & Lloyd Tolbert—6pm; Acoustic, n/c
SAGINAW VINEYARD Lonesome Randall—6pm; n/c
SIDE BAR Karaoke—9pm
SPIRITS Michele Lee & the Local Monsters—9pm; Classic rock, n/c
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm
TERRITORIAL VINEYARDS Side of Beets—7pm; n/c
TSUNAMI BOOKS Kathryn Claire—7:30pm; Singer-songwriter, \$10
WESTEND TAVERN Michael Conley—8pm; Acoustic, n/c
WHISKEY RIVER RANCH Sweetwater—9pm; \$5

FILTHY HIPPIE MUSIC

There is a common misconception about conscious hip hop. “I don’t give a fuck, you can call us conscious, but rappers hit the stage spitting fucking nonsense,” Aaron Harris raps on the latest **Eastern Sunz EP, *Filthy Hippie Music***, a sly retort on being labeled as environmental hip-hop artists. “I think of it as a compliment in some ways,” says Harris, a UO grad student studying urban planning.

Harris, who goes by the moniker Courage, and Travis Taylor (aka TravisT) create hip hop according to their own standard and definition. “Hip hop for me has always been a medium for addressing social issues and injustices and trying to find solutions to the problems in the world,” Harris says. “There are severe problems in the world but rappers want to talk about cars and clothes and shit like that. And that’s fine, I’m not saying that there isn’t a market or a place for that, because there very clearly is.”

In 2012, Sunz’ Oregon-bred social brand of hip hop caught the attention of the Eco Arts Awards — nabbing them the grand prize. March 2, Sunz will deliver their message — with a newly added band — at the WOW Hall for the Civil Liberties Defense Center (CLDC)’s annual Solidarity with Earth Defenders party, part of the Public Interest Environmental Law Conference (PIELC) line-up. “The band makes the show way more dynamic,” Harris says. “Travis and I have done a lot of growing up in Oregon, so that gives us a very different slant on things.”

However, Harris acknowledges reality; many people don’t perceive music to be the medium for these charged messages. “We try not to alienate the casual listener,” Harris says. “There are a lot of circumstances where if you’re talking about the condition of the world, people will want to flip the channel.” But in solidarity with PIELC and the CLDC, Eastern Sunz should find no trouble delivering their message to a ready and conscious audience.

Eastern Sunz perform, Beat Crunchers and Samba Ja play 7:30 pm Saturday, March 2, at WOW Hall; \$8 adv., \$10 door. — *Kevin Piaskowski*



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MUSICLISTINGS

CONTINUED

WOW HALL The Ready Set, Outasight, Goldhouse, Master Shortie—7pm; Rock, \$15/\$18

SATURDAY 3/2

5TH ST. CORNUCOPIA Fiddlin' Big Sue Band—9:30pm; n/c

AASEN-HULL HALL Saxophone Chamber Music—7:30pm; n/c

AGATE ALLEY Cat Like Reflexes—10pm; \$2

THE ATRIUM Alder St. Quintet—2pm; Woodwind, n/c

AX BILLY GRILL Mike Denny Trio—7pm; All ages, n/c

AXE & FIDDLE David Jacobs-Strain, Kat Fountain—8:30pm; Blues, roots, \$10

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

CRESWELL COFFEE & WINE Brooks Robertson—7pm; Fingerstyle guitar, \$5

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DOWNTOWN LOUNGE Elohim, Xboyfriends, Cult of Unholy Shadows, Bad Luck Blackouts—10pm; n/c

DUCK INN Karaoke—10pm

ELDORADO Hip-hop w/DJ Rez-ur-rect—9pm

HAPPY HOURS Christie & McCallum—8pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HULT CENTER "Lyrical Romanticism" w/Eugene Concert Choir & Vocal Arts Ensemble—8pm; Choir, \$18-\$38

JAZZ STATION Carl Woideck's Brasilience w/Simone DaSilva—8pm; Jazz, \$5/\$4

JOHN HENRY'S G.L.A.M.—9pm; Drag show, dance, \$5

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Hamilton Beach, the Great Hiatum—10pm; Indie, \$5

MAC'S Coupe De Ville w/Paul Biondi—9pm; Classic rock, \$5

MOHAWK TAVERN Fungi—9pm; n/c

OAK ST. SPEAKEASY The Sawyer Family, The Double Deuce—9pm; Rockabilly, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm

RAVEN A PUB Karaoke—9pm

RED LION INN BigFootLane—5pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance

SAM BOND'S Casey Neill & the Norway Rats—9:30pm; Rock, \$6

THE SHEDD Ken Peplowski—7:30pm; Jazz, \$24-\$36



AN INDIE NIGHT TO REMEMBER

Monday, March 4, at the UO's Matthew Knight Arena is going to be a fizzy, indie-pop playground in three acts: Alt-rock-pop kings **Passion Pit**, indie-pop darlings **Matt & Kim** and Swedish DJ pop duo **Icona Pop** — too bad it's a school night.

Passion Pit serenaded Eugene in 2010 at the McDonald Theatre (pictured above); this time the band is touring for their much-heralded 2012 album, *Gossamer*, and the venues they are playing reflect the band's success as much as their evolved sound. Passion Pit's Ian Hultquist (guitar, keyboard) tells *EW* that while they like the personal connection available in smaller venues, "Right now, we have a sound where it makes sense to be in a large room." And it's a huge, thumping, giddy-approaching-on-hyper sound; the fantastic "I'll Be Alright" sounds like someone is poking chipmunks with a disco stick — in a humane, PETA-friendly way, of course. Pair that with lyrics like "I'm so self loathing that is hard for me to see," drawing on lead singer and songwriter Michael Angelakos' highly publicized struggle with bipolar disorder, and as the Monty Python boys would say, "and now for something completely different."

Also gracing the arena that night is the Brooklyn-based duo, Matt & Kim (of 2009's "Daylight" frenzy), who released the addictively upbeat albeit predictable *Lightening* in 2012. Their bubbly, highly danceable, power-pop led by Matt Johnson's whiney-pretty vocals will be the perfect build up for Passion Pit. And the Swedish synth-queens of Icona Pop will be the perfect fluffer for Matt & Kim, with their irreverent dance anthem "I Love It," an international hit that garnered attention stateside with a pitch-perfect cameo in HBO's *Girls*, during an over-the-top cocaine-fueled New York City dance club scene.

Passion Pit, Matt & Kim and Icona Pop play at 7 pm Monday, March 4, at Matthew Knight Arena; \$23-\$28. — *Alex Notman*

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPIRITS Michele Lee & the Local Monsters—9pm; Classic rock, n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAPATIO Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c

THELMA SCHNITZER HALL Future Music Oregon—6pm & 8:30pm; \$7, \$5 stu., sen.

WANDERING GOAT Dirty Spoon—7pm; Acoustic, all ages, n/c

WESTEND TAVERN Kate & Neriah—8pm; Acoustic, n/c

WHISKEY RIVER RANCH

Jackson Michelson—9pm; \$5

WILD DUCK CAFE Duck-O-aroake—10pm; Karaoke, n/c

WOW HALL Solidarity w/Earth Defenders: Eastern Sunz, Samba Ja, Beat Crunchers, Lauren Regan & Member of the Tar Sands Blockade—7:30pm; Benefit, \$8

SUNDAY 3/3

5TH ST. CORNUCOPIA

Karaoke—9pm

BEALL HALL Oregon Wind Ensemble—3pm; Classical, \$7, \$5 stu., sen.; Sospiro Vocal Ensemble—8pm; Classical, n/c

COWFISH Dance Video Flashback—9pm; Service industry night, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOWNTOWN LOUNGE Karaoke—9pm

ELKS LODGE All That Jazz: Buchmann—12:30pm; \$10, \$5 stu.

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—8:30pm

JAZZ STATION All comers jazz jam w/Kenny Reed—4pm; All ages, \$3-\$5 don.

JOHN HENRY'S Reverend Horton Heat, Guttermouth, Lowmen—9pm; \$15/\$18

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SAM BOND'S Joshua James, Noah Gunderson—8:30pm; Acoustic, \$10

SPRINGFIELD VFW McKenzie Express—7pm; n/c

VILLAGE GREEN Paul Safar & Nancy Wood—7pm; Jazz piano, n/c

THE WEBFOOT Karaoke—9pm

WOW HALL Daniel Bachman, Richard Crandell—7pm; Acoustic, \$10/\$12

MONDAY 3/4

ASTORIA BAR Karaoke—9pm; n/c

BEALL HALL Eugene Contemporary Chamber Ensemble—7pm; \$10, \$8 stu., sen.

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c

MATTHEW KNIGH ARENA Matt & Kim—6pm; n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM BOND'S Celebrity Bingo w/ Elliott Martinez—9pm; n/c

PHOTO BY TODD COOPER

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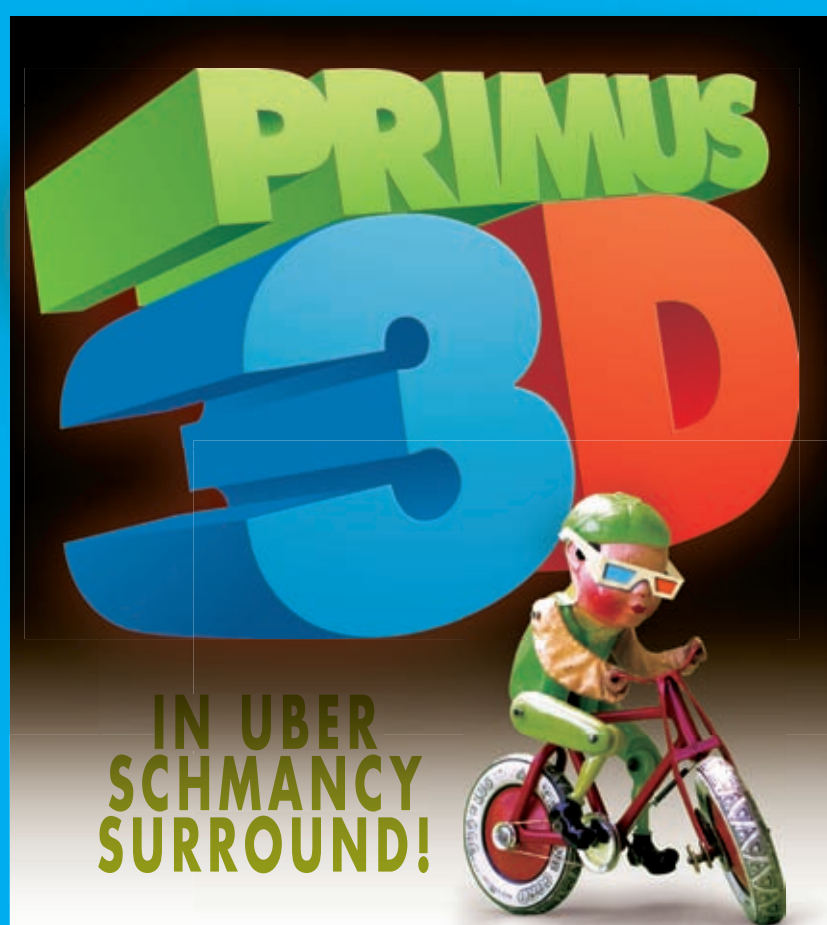
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WHY NOT WHY?

Can vulgarity be artful? Can obscenity be beautiful? Who decides these things anyway? Who knows? Indie hip-hop/rock experiment **Why?** is pushing the boundaries, trying to find out. "I don't see Why? as a hip-hop group," says Josiah Wolf, who forms the core of Why? with his brother Yoni. Josiah says his brother grew up on rap, while his background is in jazz. The two combined these styles with a shared interest in rock 'n' roll to form Why?

Josiah feels hip hop is definitely the blueprint for what the group does, expanding on the rap formula with diverse instrumentation tailored for live performance and showcasing Yoni's words. And while Why? has a lot to offer musically, it's the lyrics that make the group distinctive. Yoni is sometimes crass and vulgar, and other times confessional and layered — mixing Eminem's snot-nosed insolence with the heart-on-the-sleeve emotion of an indie singer.

From "Strawberries" on their latest album, 2012's *Mumps, Etc.*, Yoni starts juvenile: "I don't wear rubbers and I don't wear sunscreen," before he turns introspective: "I want to heat my hide, not hide under something." Later he sums up adolescent angst perfectly with: "The shit I said to high school counselors haunts me," capping it with the melancholy refrain: "and I am not OK, boys."

Why?, Astronautalis and Dream Tiger play 8 pm Monday, March 4, at WOW Hall; \$15 adv., \$18 door. — William Kennedy



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VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WANDERING GOAT Songwriter's Night (originals only)—7pm; n/c

WILDISH THEATER Chamber Music Amici—7:30pm; Classical, \$20-\$25, \$5 stu.

WOW HALL Why?, Astronautalis, Dream Tiger—8pm; Rock, hip-hop, \$15/\$17

TUESDAY 3/5

5TH ST. CORNUCOPIA Jesse Meade w/Samuel Harmon—9:30pm; n/c

BEALL HALL The Complete Prokofiev Sonatas, Pt. 1—8pm; Classical, n/c

BLACK FOREST Open mic—9pm; n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c

DOC'S PAD Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LUCKEY'S The Get Together w/Scott Styles—10pm; Hip-hop, ladies night, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke party—9pm, n/c

SAM BONDS Bluegrass Jam—9pm; n/c

SIDEBAR Service Industry Night—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 3/6

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE Story Road—7:30pm; Celtic, \$5; Ben Miller Band—9:30pm; Bluegrass, \$5

BEALL HALL Jasper Wood & David Riley—7pm; Violin & piano, \$10, \$8 stu., sen.

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

EMBERS Cork's Crew—6:30pm; Dixieland jazz, swing, n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

LEVEL UP 80s Music Videos w/VJ Ferris—9pm; n/c

LUCKEY'S Daisy Maker—10pm; Rock & roll, \$3

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm

OAK ST. SPEAKEASY Ghost House—9pm; Goth, dark '80s, n/c

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Open jam—7:30pm; Blues, n/c

RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c

THE ROK Karaoke—9pm

SAM BOND'S Lewi Longmire, Peter Wilde—9pm; Acoustic, rock, \$1-\$5

SPIRITS Karaoke—9pm

JERSEY'S (FORM. TANKARD) Karaoke—8pm

VILLAGE GREEN Larsen Jazz Productions—8pm; n/c

WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c

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CLOSET CONFESSIONS

Love, Loss, and What I Wore
dresses up Corvallis' Majestic Theatre

What a twist of fate!" Storm Kennedy exclaims, as she prepares her role in *Love, Loss, and What I Wore*, a play by sisters Delia and Nora Ephron, based off the book by Ilene Beckerman.

Kennedy's enthusiasm for this project isn't just about the chance to do a great play by a couple of iconic female writers, although that's certainly a plus. Between the two of them, the Ephron sisters have penned the screenplays for *When Harry Met Sally*, *The Sisterhood of the Traveling Pants*, *Julie & Julia* and so many more wildly popular films. For this play they have soaked Beckerman's autobiography in a tincture of honesty and hilarity about the passionate relationship between a woman and her wardrobe. The character of Gingy is lifted from the original, where the Ephron sisters have surrounded her with new monologues and riffs on a variety of ensemble-inspired themes. The play is generally staged as a reading, but actresses are off book, giving the impression of a candid conversation, rather than a theatrical spectacle.

According to Kennedy, this play scrambles into the darkest corners of your closet, covering everything from the tragicomedy of a bad purse to "the really scary experience of buying your first bra."

But Kennedy's connection runs deeper than clothes.



Ilene Beckerman is the mother of Isabelle Beckerman, who Kennedy describes as "one of my oldest, dearest friends ... we lived together in New York City during the 1980s." Just this fall, Kennedy received a copy of *Love, Loss, and What I Wore* from the younger Beckerman. Kennedy enjoyed the read; "The book has my friend

Isabelle, and all her siblings in it." So you can imagine the thrill Kennedy experienced when, attending a wedding at the Majestic, she noticed an audition sign for the play. She jumped at the opportunity and landed a role. "It is the sickest, craziest thing!" she says.

While we can all understand the appeal of doing a play based off a book by your best friend's momma, this still leaves Kennedy driving up to Corvallis for rehearsals. The mother of two is on the air with the KUGN news at 5:30 in the morning. I asked how she manages it all. "The nap is key," she notes. "I set my schedule very diligently: I get home from work, take a nap, set the kids up with homework, dinner, pack their lunches for the next day." Then she's on the road, listening to her lines as she heads up the freeway to Corvallis.

Director Leigh Matthews Bock has certainly made the drive worthwhile. "What a complete joy it has been, working with these six amazing women," Bock says. "When I first read the script, I thought it was a unique, fun way to talk about women," she notes. But as her work on the play has progressed she has found that our clothing does have a deeper message, even for women who don't care about what they wear; "You don't want to judge a book by the cover, but our coverings do tell part of our story."

This play, which *The New York Times* describes as "chick legit" about life and clothes, sounds like The Best Play Ever to me, but I had to ask Kennedy, "What's in it for the men?" "Insights and answers," she says, noting that in New York, the audiences are a good one-third men, all whom have wives or sisters or daughters or mothers, and can finally understand that it's not just the woman in their lives who are confronted with the existential crisis of nothing to wear. ■

Love, Loss, and What I Wore opens at 7:30 pm Friday & Saturday, March 1 & 2, and 2:30 pm Sunday, March 2, at the Majestic Theater, Corvallis; \$12.

BOOKS BY ALEX NOTMAN

A TALE OF TWO WOMEN

Local author Barbara Corrado Pope explores Belle Epoque Paris in an elegant murder mystery

The opening chapter of *The Missing Italian Girl* plays out like a scene from a Merchant Ivory film; the year is 1897, the city is Paris and three shrouded figures dodge the ghoulish cast of gas lamps near the Gare de l'Est as they bring a special (and posthumous) delivery to one of the city's dumping waters, the Basin de La Villette. In the city of lights, on a warm summer night at the turn of the century, the trio is taking a great risk. Guided by the young and confident Russian revolutionary Pyotr Ivanovich, two Italian teenage sisters — Angela and Maura Laurenzano — find themselves swept up in a world of anarchy and murder by the basin that night, as the plot is elegantly set in motion.

Local author Barbara Corrado Pope rewrote that chapter of *Italian Girl* three times before finding her new muse, the tough-as-nails Maura Laurenzano. "That's how Maura became such a big character," Pope says. "Because I said, 'I like this, I like being 17 and nasty. I like having those big emotions.'" *Italian Girl* is the third installment of Pope's murder mystery series that was born with the novice judge and investigator Bernard Martin and his love interest, the indefatigable, schoolteacher Clarie, in *Cézanne's Quarry* in Aix-en-Provence and continued to unfold in the *The Blood of Lorraine* in Nancy. Published Feb. 13, Oprah's Book Club soon named *Italian Girl* a "Compulsively Readable Mystery" for the "crazy-smart reader."

Now, a reader mustn't be a scholar to enjoy Pope's novels, but paying close attention to the details is required to suck the marrow from a Parisian mystery that tugs at several historical threads at once: the labor movement ("the unionists, they were the bulwark of the labor movement"), immigrant populations ("It's always been a city of immigration"), class disparities (the "desperate conditions" of Paris' working poor) and the women's movement ("American and English feminism was very confrontational ... That wasn't present in France"). And like the city's Arc de Triomphe, where several streets meet to form a 12-pointed étoile, so is *Italian Girl's* Lycée

Lamartine, a place where these historical themes collide.

"I wanted to know where [Clarie] taught so I did research on the schools. It was important for me to pick a school that was not the poshest but was very good, and had a mixed population." On a visit to Paris, Pope found that school in Lycée Lamartine, in the heart of the Montmartre quartier — the stomping ground of artists like Toulouse Lautrec at the end of the 19th century. "I stayed in an apartment that was two blocks away from the school," she says. Pope says she was able to treat Montmartre like the village it once was because she "kept walking around the neighborhood." The school also ties the two female protagonists together: Clarie, a schoolteacher, and Maura, whose mother Francesca is the school's charwoman.

"A lot of the plot is about how Clarie sees herself in Maura," Pope says. Clarie, who is still feeling the loss of her child in *The Blood of Lorraine*, has become a professional, "dignified" woman with the domestic responsibilities of a husband and a toddler. Maura's brashness, independence and strength stir the fire in Clarie's belly that had almost gone out. That fire turns into a blaze as Clarie and Co. attempt to find out what happened to the missing Italian girl. ■

Barbara Pope will do a reading of *The Missing Italian Girl* at 2 pm Saturday, March 2, at the UO Knight Library Browsing Room.

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GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 821 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org Look for this week's Rescued Cat.

Adoption/Family Services

ADOPT: ADORING COUPLE, TV EXEC & LAWYER, LOVE, LAUGHTER, ART, OUTDOOR ADVENTURES AWAIT MIRACLE BABY. EXPENSES PAID. 1-800-562-8287

Workshops

WOMEN: ARE YOU RECENTLY WIDOWED OR SEEKING INFORMATION ABOUT DIVORCE? Check our website: <http://2ndSaturdayEugene.org>

HELP WANTED

SDANCERS\$ Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-512-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

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37 YEARS EXPERIENCE topping and removal, pruning and trimming, brush and gorse removal. Free estimates: 541-254-4014. CCB #194908

LOST YOUR JOB? Place a free line ad here [up to 4 lines, 160 characters] for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

SECRETARY/OFFICE ASS'T seeks boss to spoil rotten. Professional office skills, reliable, some genius, sense of humor, refs. FT/PT wooddriverblue@yahoo.com

Career Training

TATTOO ARTIST TRAINING Licensed tattoo school. 2 spots avail. Starting in April. Facebook.com/gardenofink 541-942-4708

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WELLNESS

Astrology

ASTROLOGY AT THE COAST Astrology sessions available in Yachats with Rheycol Paris. A heart centered, psychological and spiritual approach with over 20 years experience [541] 547-5391

Bodywork

MASSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

ROLFING relieves chronic pain, improves posture, helps you find ease in your body. Mark Donahue, Certified Advanced Rolfier, 25 yrs exp. LMT #14017 markdonahuerolfing.com 541-232-7630

Classes

LECTURE/WORKSHOP "FEMALE VIRTUES, CHAKRAS & ARCHETYPES" We teach the spiritual way to heal yourself of anything, including alcoholism and depression. Thursday, March 7, 7 PM, 3317 Southview Dr, Eug, DONATION. www.GodSpiritsUnited.com. Nancy Harris 541-343-2582

THERAPEUTIC TOUCH WORKSHOP Learn energetic modality that promotes relaxation, balance, and supports one's own healing. Sat & Sun - March 23rd & 24th - 9am to 5pm - \$165.00. Call Cordy Anderson RN for more info or to register 541-870-5627

Counseling

CLEAR HEART COUNSELING Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

Fitness

WANT TO LOSE WEIGHT OR GAIN MUSCLE MASS? Call Randy to schedule a free consultation and free week membership at the gym. He specializes in functional movement, customized exercises, weight loss, & nutrition. CrossFit Level 1 and National Academy of Sports Medicine certified. Randy, Personal Trainer at International Fitness, Gateway Mall [541-] 378-8799.

Hypnosis

A BETTER CHOICE FOR YOU! Life Works School of Hypnosis. New classes begin in April & September. Register now. Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

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Spiritual

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Yoga

FREE YOGA & MEDITATION CLASSES. Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, yogawest-eugene.com

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: LAURA JOANNE BLACKWELL, Petitioner, and DAVID NATHANIEL BLACKWELL, Respondent. Case No. 15-13-01822 **SUMMONS DOMESTIC RELATIONS SUIT TO: DAVID NATHANIEL BLACKWELL.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVENUE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 7, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER 541-682-4302. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: PURSUANT TO ORS 107.093 AND UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [A] Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or**

EVENTS CALENDAR

SPRING DANCE CLASSES REGISTER SOON

8 Week Series/Thursday Nights
 CLASSES START IN APRIL
Beginning & Beyond Beginning
 Night Club Two Step / Hustle
Intermediate to Advanced
 Night Club Two Step
 Contact for registration form
 Deadline March 21st (541)342-3058
 Email: dancelaurarobert@rioussa.com

THE SPIRAL SCHOOL Upcoming Events

3/7 Intro to Bach Flower Remedies w/Ker Cleary
 3/9 The Artist's Way w/MaryJo Comins
 3/12 Sound Healing Circle w/Cordy Anderson
 541-349-0595 www.TheSpiralSchool.com

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Release & Renew
 Meditation to Rekindle Realign
 Reveal Reconnect Restore
 Mondays, Mar 4-25, 7-8:30 pm
 \$24 Series, \$8 drop-in, passes
 Jai Kartar/ Joan 344-8332

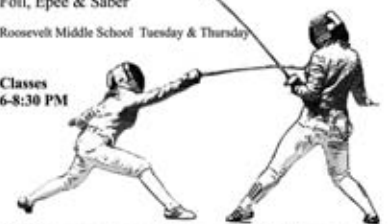
Re-birthing Series 5
 Meditation to clear the stress
 of early life trauma
 7-9 pm Wed. March 6-27
 \$24 Series, \$8 drop-in, passes
 Simrat Kaur 541-343-7825

Isolation > Belonging
 Meditation and healing for
 our sense of separation
 Sat., Mar 9th 12:30-6:30 pm
 Guest teacher Hargopal Kaur
 See website for details.

www.yogawesteugene.com


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 Classes 6-8:30 PM

 688-6574 eugenefencersclub.org USFA/USFCA Certified Coaches

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On issues of Spirit, Mind & Body
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133 E. 13TH EUGENE WWW.MIDTOWNDIRECT.US



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Greenhill Rd



Check out this calico cutie! At the age of 3 years, she's all grown up, but her small stature and feisty attitude hint at a privileged past. True to her name, Princess is certain that she's the commandress of all she surveys – the house, the yard, the servants (that's you and yours, by the way.) She's happy to share her kingdom with her human subjects, but will grant no amnesty to other pets. If you're looking for royalty to pledge your allegiance to, look no further than this young heiress to your heart.

On your barks! Get set! Go! We're gearing up for our favorite event-Bark in the Park! May 19th will be our 20th annual 5k run/2k walk for the animals and it's your chance to make a difference. Form a team, collect pledges and show your love for pets in need. Learn more and get registered at www.green-hill.org.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Rod

Hello everyone! I'm **Rod** and I am so excited to be back in the shop! I am an 8 month old love bug who just wants snuggles. I love to play and snuggle and climb and snuggle and eat and...oh yea, **SNUGGLE!** Stop by soon to see me and the other **SIX** adoptable rescue kitties in the shop!

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871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

JONESIN' CROSSWORD

BY MATT JONES

"iFree to Be"

more words at large

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ACROSS

- Liberty org.
- Dave's bandleader
- Used as source material
- Each episode of "24"
- "Major" constellation
- Blah
- Thieves who take X-rated DVDs?
- Gorp piece
- He killed Mufasa
- Nebula animal
- Really untrustworthy looking
- As well
- Tachometer stat
- Roll call response
- Company with orange-and-white trucks
- Like some minimums
- Fascination with Dre, Eve and Wiz Khalifa?
- Get wind of
- Fleur-de-__
- Start of a Danny Elfman

DOWN

- Zooming noise
- Like cookies made without ovens
- Keaton of the Silent Era
- Parabolic path
- Add sparkle to
- 51, for one
- Superpower that split up
- Calif. newspaper
- Spanish actress often seen on "The Love Boat"
- Kansas county seat (hidden in VIOLATION)
- Pinky's partner
- It's north of Afr.
- Dungeons & Dragons game runners, for short
- Key at the top left
- School, to Sarkozy
- Feeling while watching slasher movies
- Skirmish
- rock
- "Tell _ secrets..."
- Less like thou?
- Seemingly endless pit
- They usually weren't hits
- Taylor LOFT
- Bobby, to Hank Hill
- Track star Jones
- Israeli statesman Abba
- Moorish fortress in Spain
- Roman wrestling
- Symbols called "snails" in some languages
- Dress
- Shakespearean title city
- Feuder with Moby
- City where Van Gogh painted
- Positive vote
- Gp. for Baby Boomers
- Hot wings cheese
- Out-of-control situation
- Channel with the slogan "Very funny"
- Labor org. based in Detroit
- Sandwich that's now a potato chip flavor
- It's settled when settling up



ANSWERS TO LAST WEEK'S

HOD	MCDL	KNOWS
SANITARIA	RADON	PREDATORY
ADHOMINEM	FALSE	RCA
ELK	EXIT	YER
KANT	DIENTWE	INDICATE
GELIAC	EDEMA	EBB
GRINNA	RYDERS	BALKEDAT
IDSAYNO	LEAS	SOP
TAL	DUD	ELF
CURER	LOADED	DIE
ATARI	UNITPRICE	MEDIC
RADIO	EDIT	FRANK
ESSE	DOA	

CLASSIFIEDS

(iv) Expense necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Jack Mitchell Daley, Jr., Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-13-01550, and Dan M. Daley has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 14th day of February, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF CAROLE JUNE GREGORY, Deceased. Case No. 50-13-01992 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT MICHAEL B. STRANEY has been appointed Personal Representative of the ESTATE OF CAROLE JUNE GREGORY, Deceased. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative in care of his attorney BRUCE C. MOORE, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated: February 14, 2013. BRUCE C. MOORE, OSB #80315, Moore & Associates, 96 E. Broadway, Ste. 7, Eugene, OR 97401. Phone: 541.345.2691. bruce@moore-slawn.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Patricia E. Lee, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-13-01993, and Roger L. Lee has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorney at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published this 14th day of February, 2013.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Andrew S. Morgenstern, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-01723. John C.

Morgenstern has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is February 21, 2013. Claims shall be presented to the personal representative at this address: c/o Howard F. Feinman, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Howard F. Feinman, whose address is listed above, and whose telephone number is [541] 484-0188

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: STEVEN G. JENSEN AND CHERYL LYNN JENSEN. Trustee: CHICAGO TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS: EXHIBIT A PROPERTY DESCRIPTION PARCEL 1: BEGINNING AT THE TWO AND ONE HALF INCH IRON PIPE MARKING THE ONE QUARTER CORNER OF THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 0° 34' 1/2" EAST 548.46 FEET ALONG THE RETRACEMENT OF THE EAST LINE OF COUNTY SURVEY NO. 1239 TO THE NORTHEAST CORNER OF SAID COUNTY SURVEY; THENCE NORTH 88° 56' WEST 1298.38 FEET ALONG THE RETRACEMENT OF THE NORTH LINE OF SAID COUNTY SURVEY TO AN IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE CONTINUING ALONG SAID LINE NORTH 88° 56' WEST 217.80 FEET TO A POINT MARKED BY AN IRON PIN, SAID POINT BEARING SOUTH 88° 56' EAST 1363.54 FEET FROM THE STONE MARKING THE NORTHWEST CORNER OF COUNTY SURVEY NO. 1239; THENCE NORTH 1° 04' EAST 200.00 FEET TO AN IRON PIN; THENCE SOUTH 88° 56' EAST 217.80 TO AN IRON PIN; THENCE SOUTH 1° 04' WEST 200.00 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT THE BRASS CAP SET BY LANE COUNTY IN 1975 FOR THE EAST ONE-QUARTER CORNER OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 0° 00' 45" EAST 699.54 FEET ALONG THE EAST LINE OF SAID SECTION 31 AS MONUMENTED NOW BY LANE COUNTY TO A POINT; THENCE NORTH 88° 56' WEST 1306.06 FEET TO THE TRUE POINT OF BEGINNING WHICH BEARS NORTH 0° 34' 30" EAST 548.46 FEET AND NORTH 88° 56' WEST 1298.38 FEET AND NORTH 1° 04' EAST 150.00 FEET FROM THE EAST ONE-QUARTER CORNER OF SAID SECTION 31 AS USED IN SURVEYS THROUGHOUT THE AREA UNTIL 1975; THENCE NORTH 88° 56' WEST 79.12 FEET TO A POINT; THENCE SOUTH 85° 18' 36" WEST 139.39 FEET TO A POINT; THENCE NORTH 1° 04' EAST 64.00 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 88° 56' EAST 217.80 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 1° 04' WEST 50.00 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. **PARCEL 2: BEGINNING AT THE TWO AND ONE-HALF INCH IRON PIPE MARKING THE ONE-QUARTER CORNER ON THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 0° 34' 30" EAST 548.46 FEET ALONG THE EAST LINE OF SAID SECTION 31 TO THE NORTHEAST CORNER OF COUNTY SURVEY NO. 1239; THENCE NORTH 88° 56' WEST 1298.38 FEET ALONG THE NORTH LINE OF SAID COUNTY SURVEY NO. 1239 TO AN IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE NORTH 1° 04' EAST 149.98 FEET TO A POINT; THENCE SOUTH 88° 56' EAST 247.50 FEET TO A POINT; THENCE SOUTH 1° 04' WEST 149.98 FEET TO A POINT; THENCE NORTH 88° 56' WEST 147.50 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. **3.******

RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 16, 2008 Recording No.: 2008-027522 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,770.05 each, due the first of each month, for the months of January 2012 through October 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$531,013.67; plus interest at the rate of 6.250% per annum from December 1, 2011; plus late charges of \$913.60; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: March 21, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30815]. DATED: October 30, 2012. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. PLEASE NOTE: THE ORIGINAL SALE DATE WILL BE POSTPONED FROM MARCH 21, 2013, AND THE SALE WILL BE CONDUCTED ON APRIL 11, 2013. First publication: 02/21/13. Last publication: 03/14/13.

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Petition of Trustee to Determine Creditor Claims, Case No. 52-13-03316. **NOTICE TO CLAIMANTS.** Claims against the Settlor, Juanita Helen Gaumer, deceased, must be presented to Donald D. Diment, Jr., who is the Trustee of the Juanita Helen Gaumer Restated Revocable Trust, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from February 28, 2013 or claims against the Settlor or the trust estate may be barred.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of GILBERT HARRISON, Deceased. No. 50-13-02255 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Ray Heslep and Judy Evitt have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as state below, to the co-personal representatives at: Ray Heslep and Judy Evitt, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceed-



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

ings in this estate may obtain additional information from the records of the court, the personal representatives or the attorney for the personal representatives. Dated and first published: February 28, 2013. Ray Heslep, Co-Personal Representative, Judy Evitt, Co-Personal Representative. Lynn Shepard, Attorney for Personal Representatives, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222. Fax: [541] 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: JENNIFER OSORNIO, Petitioner, and JEHOVA OSORNIO MADRIGAL, Respondent. Case No. 15-12-18526 **SUMMONS DOMESTIC RELATIONS SUIT TO: JEHOVA OSORNIO MADRIGAL**, Respondent. The petitioner has filed a Petition asking for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVENUE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 7, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE**

COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER 541-682-4302.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): In 1993, Frenchman Emile Leray was on a solo trip through the Sahara Desert. In the middle of nowhere, his car suffered a major breakdown. It was unfixable. But he didn't panic. Instead, he used a few basic tools he had on hand to dismantle the vehicle and convert its parts into a makeshift motorcycle. He was able to ride it back to civilization. I foresee the possibility of a metaphorically similar development in your future, Aries. You will get the opportunity to be very resourceful as you turn an apparent setback into a successful twist of fate.

TAURUS (April 20-May 20): Your power animal is not the soaring eagle or the shrewd wolf or the brave bear. No, Taurus, it's the rubber chicken. I'm serious. With the rubber chicken as your guardian spirit, you might be inspired to commit random acts of goofiness and surrealism. And that would reduce tension in the people around you. It could motivate you to play jokes and pull harmless pranks that influence everyone to take themselves less seriously. Are you willing to risk losing your dignity if it helps make the general mood looser and more generous? Nothing could be better for group solidarity, which is crucial these days. (Thanks, Gina Williams.)

GEMINI (May 21-June 20): In the language of the Huron Indians, "orenda" is a word that refers to the spiritual power that resides in all creatures and things. If you've got enough of it, you may be able to declare at least partial independence from your own past. You can better shape the life you want for yourself rather than being so thoroughly subject to the limitations of your karma and conditioning. I happen to believe that your current supply of orenda is unusually abundant, Gemini. What's the best use you can make of it?

CANCER (June 21-July 22): When I lived in Santa Cruz years ago, some of my published writings were illustrated by a local cartoonist named Karl Vidstrand. His work was funny, outrageous and often offensive in the most entertaining ways. Eventually he wandered away from our colorful, creative community and moved to a small town at the edge of California's Mojave Desert, near where the Space Shuttles landed. He liked living at the fringes of space, he told journalist R. D. Pickle. It gave him the sense of "being out of bounds at all times." I suggest you adopt some of the Vidstrand spirit in the next three weeks, Cancerian. Being on the fringes and out of bounds are exactly where you belong.

LEO (July 23-Aug. 22): The history of your pain is entering a new phase. Gradually, almost imperceptibly at first, an emotional ache that has been sapping your vitality will begin to diminish. You will free yourself of its power to define you. You will learn to live without its oddly seductive glamour. More and more, as the weeks go by, you will find yourself less interested in it, less attracted to the maddening mystery it has foisted on you. No later than mid-April, I'm guessing that you will be ready to conduct a ritual of completion; you'll be able to give it a formal send-off as you squeeze one last lesson out of it.

VIRGO (Aug. 23-Sept. 22): "When looking for a book, you may discover that you were in fact looking for the book next to it." Italian writer Roberto Calasso told that to *The Paris Review*, and now I'm passing it on to you. But I'd like you to expand upon its meaning, and regard it as a metaphor that applies to your whole life right now. Every time you go searching for a specific something — a learning experience, an invigorating pleasure, a helpful influence — consider the possibility that what you really want and need is a different one that's nearby.

LIBRA (Sept. 23-Oct. 22): At least once a day, a cell in your body mutates in a way that makes it potentially cancerous. Just as often, your immune system hunts down that dangerous cell and kills it, preserving your health. Do you understand how amazing this is? You have a vigilant protector that's always on duty, operating below the level of your awareness. What if I told you that this physical aspect of your organism has an equivalent psychic component? What if, in other words, you have within you a higher intelligence whose function it is to steer you away from useless trouble and dumb risks? I say there is such a thing. I say this other protector works best if you maintain a conscious relationship with it, asking it to guide you and instruct you. The coming weeks will be an excellent time to deepen your connection.

SCORPIO (Oct. 23-Nov. 21): Some rules in the game of life don't apply to you and can therefore be safely ignored. Do you know which ones they are? On the other hand, do you understand which of the rules in the game of life are crucial to observe if you want to translate your fondest dreams into real experiences? To recognize the difference is a high art. I'm thinking that now would be an excellent time to solidify your mastery of this distinction. I suggest that you formally renounce your investment in the irrelevant rules and polish your skills at playing by the applicable rules.

SAGITTARIUS (Nov. 22-Dec. 21): "Don't think the garden loses its ecstasy in winter," wrote the Persian mystic poet Rumi. "It's quiet, but the roots are down there riotous." I think you're like that winter garden right now, Sagittarius. Outwardly, there's not much heat and flash. Bright ideas and strong opinions are not pouring out of you at their usual rates. You're not even prone to talking too loud or accidentally knocking things over. This may in fact be as close as you can get to being a wallflower. And yet deep beneath the surface, out of sight from casual observers, you are charging up your psychic battery. The action down there is vibrant and vigorous.

CAPRICORN (Dec. 22-Jan. 19): "When you come right down to it," says religion writer Rabbi Marc Gellman, "there are only four basic prayers. Gimme! Thanks! Oops! and Wow!" Personally, I would add a fifth type of prayer to Gellman's list: "Do you need any assistance?" The Creator always needs collaborators to help implement the gritty details of the latest divine schemes. According to my analysis of the astrological omens, you would be an excellent choice to volunteer for that role right now — especially in tasks that involve blending beautiful fragments, healing sad schisms, furthering peace negotiations, and overcoming seemingly irreconcilable differences.

AQUARIUS (Jan. 20-Feb. 18): In the movie *Fight Club*, there is an animated scene at the very end that required an inordinate amount of time to produce. Each frame in this scene took the editors eight hours to process. Since there are 24 frames in each second, their work went on for three weeks. That's the kind of attention to detail I recommend you summon as you devote yourself to your labor of love in the coming days, Aquarius. I think you know which specific parts of your creation need such intense focus.

PISCES (Feb. 19-March 20): "I have decided to rename the constellations that have domineered our skies too long," writes an Internet denizen named Hasheeshee St. Frank. He gives only one example. The Big Dipper, he says, shall forevermore be known as The Star-Spangled Gas Can. I invite you to come up with additional substitutes, Pisces. It's an excellent time for you to reshape and redefine the high and mighty things to which you have given away too much of your power. It's a perfect moment to reconfigure your relationship with impersonal, overarching forces that have wielded a disproportionately large influence over your thoughts and feelings. How about if you call the constellation Orion by the new title of Three-Eyed Orangutan? Or instead of Pegasus, use the name Sexy Dolphin? Other ideas?

HOMEWORK: What would the people who love you best say is the most important thing for you to learn? Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

FUN ECLECTIC WOMAN

I like to travel, watching my large movie collection. I am very interested in computers, electronics and technology. I love learning new things, positive, and care about people and animals. **Aspergirl35**, 35,

WOMAN SEEKING EITHER

I'm bisexual, so don't discriminate by gender...but I am discriminating. Intelligence, maturity, hi EQ, compassion and wisdom are attractive to me, and I like to think about me. **Savory**, 58,

POSITIVE, CURIOUS, SECURE

looking for a travel companion and friend who is honest and trustworthy. I'm ready to enjoy life with someone who is fun to be with. healthy food and activities. **razeberry**, 72,

LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63,

MEN SEEKING WOMEN

THERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

ENERGETIC, CURIOUS, FUN

I fit, healthy, mature, honest. I want to connect with, become good friends with a woman that I trust and respect. To travel, to hike, see a play, snuggle. **billyboy**, 71,

LOOKING FOR MATURE

Looking for woman 50-65+ for a physical relationship. Very physical. Skinny to average a +, but not a deal breaker. Married ok. I love older women! Let me prove it! **Jimmster**, 40

MEN SEEKING MEN

RECENTLY MOVED HERE

Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let's connect and see! **SilverBelt**, 51

FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22,

JUST FRIENDS

HIKING OREGON HISTORY

Join me in discovering curious/historical items in local cities and backwoods. Mining history, architecture (intact or crumbling) film history photography, painting, ghosts! Extra Points for doglovers and musicians. **creswellcarolannie**, 61

SEARCHING: OUTDOOR GIRL

I love outdoor activities, mountain hiking, mountain biking, cross country skiing and riding my road bike around Eugene, and the bike paths, early in the morning and the late afternoon. **robark**, 81,

BALLS TO WALL

lets get this party started. **DurpaDerp**, 84,

I SAW YOU

FELTING CLASS

You taught us to felt, made an inappropriate remark and turned bright red. We're M27 W25 both bi and poly and have crushes on you. Coffee? **When: Wednesday, February 20, 2013. Where: ETC. You: Woman. Me: Man. #902754**

MONA@LUCKY NOODLE/BLAIRALLEY ARCADEEXOTICBEAUTY

You are stunning. Keep doing what you're doing. Cant wait to see your beauty once again. **When: Friday, January 18, 2013. Where: Lucky Noodle/Blair Alley Arcade. You: Woman. Me: Man. #902753**

CAUGHT BY SURPRISE!

You: Beautiful, glasses, hair doily, ink writing on arm and with two friends. Me: surprised, sitting with hat & glasses. Wanted to say you're pretty cute too! Find me. **When: Friday, February 22, 2013. Where: Jazz Station. You: Woman. Me: Man. #902752**

BROWN EYED ANGEL

You were walking downtown by the bus station, I was skateboarding. We've met before; the gaze from your wondrous eyes, Your name is Sarah, I hope we meet again soon. **When: Wednesday, February 20, 2013. Where: Downtown Eugene LTD Station. You: Woman. Me: Man. #902751**

LATE NIGHT RADIO

I listened everynight! I loved you so much. You made me laugh and grow (literally). Don't take advice from a man. Lesson Learned. **When: Friday, February 22, 2013. Where: Love. You: Man. Me: Woman. #902750**

WHITE SHOES

Khaki high water pants. Did you just come from church? I'm confused. So much Potential! **When: Thursday, February 21, 2013. Where: Grocery Shopping. You: Man. Me: Man. #902749**

WENDY

Don't ya know? We're not in Italy. Dansko's (although not that cute) are indeed Women's shoes. I want a Man! **When: Thursday, February 21, 2013. Where: Coffee?. You: Man. Me: Woman. #902748**

SATURDAY MARKET GAZER

you with your short red hair,you never stopped to say hello. I always liked you.. crafty, smart, wealthy, a great Mom. Keep your eye out for the hot bald gazer **When: Wednesday, February 20, 2013. Where: pug eyes. You: Man. Me: Woman. #902747**

HAPPY BIRTHDAY URPLE

We smiled at each other across the bar so many years ago. What magic we have. I am excited for many more adventures together! **When: Monday, August 18, 2008. Where: joes bar. You: Woman. Me: Man. #902746**



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WOMEN SEEKING MEN

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DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret**, 49

BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us(excitedly). **biteybug**, 20,

WET AND WILD

Fun and Fucking.... No strings.....loves to play and looking for intense pleasure. Pics upon request! **Hereforyou**, 43

WOMEN SEEKING WOMEN

CRAFTY POLY

Crafty Poly Couple wanting more feminine play... **CraftyGirl**, 29,

CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 22

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 47,

EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 25,

MEN SEEKING WOMEN

OPEN WILLING READY

40's white male looking for individuals or couples . orally obsessed as well as talented. love to give all night.ready to explore fantasies ?lets see if i can fulfill you! **mrnicemike**, 49

RECALCITRANT KNAVE

RK seeks insanely dominant fem-goddess-diva Me; soumise Twixt sÉcurisÉs de 40-50 ans confiant complÉtement prt + s'engager + jouer en You: off the hook capricious Fem-Dom veuillez lire rÉel ! **plato101**, 40

LOOKING FOR FWB

Hey everyone. I am a young man, looking for a long or short term FWB. I would like a dominant woman to show me how to have a good time. **7twenty**, 24,

LETS DO THIS

am looking to discover and develop a friendship with an open..honest sensual female hedonist to explore the possibilities for pleasure toys oral...extended foreplay.. anal..rimming..playful bondage..blind-folds...knotted nylons..bamboo canes floggers...lets talk. **lachak**, 62,

MARRIED SILVER FOX

married silver fox looking for more. **eugen-esilverfox**, 50

HATE

Not right now i will later when I'm not on a mobile device and at work. **destructicus**, 22

LIKES LONG FINGERS

seeking a beautiful woman to adore and worship....like: sucking long fingers, girls with glasses, lingerie shows, delicate should-ers, ladies that ROCK their grey hair, and drives a Mini-Cooper. **LikesLongFingers**, 43

DON'T WANT RELATIONSHIP

No strings, Just want to beat it up like you wish he would! **shimmy1977**, 36,

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I am writing about a friend. By all appearances, he is straight. However, on more than one occasion, he has gotten drunk and tried to hook up with a transvestite or a person who could have been one. In one instance, he went to a club and was approached by a really masculine-seeming girl who proceeded to give him head. My friend, in his drunken state, reached into her pants and felt for a pussy only after she started giving him head. On a trip to Las Vegas, he drunkenly picked up someone who I was told looked like "Kevin Garnett in a wig" and was very obviously a man. He tried to take this person back to his hotel, but friends put a stop to it. I just received a message from a friend who is with him on a trip to Europe, who said that he just tried the same thing again with yet another manly looking transvestite type. Again, my friend was stopped before he did anything he might regret. I can understand if these cases happened with transvestites who looked like real women. It's easy to fool someone when he's drunk. However, the situations I have seen personally and have heard about all seem to indicate he is seeking out transvestites. Could he be harboring some gay or bisexual tendencies? I've never seen him act this way when sober. Or could he just have the world's thickest pair of beer goggles?

Cautious Lad Observing Developments

When we speak of "beer goggles," CLOD, we refer to someone too drunk to realize that he/she has accidentally picked up — or fucked the shit out of — a type that he/she would not normally/soberly find attractive. But I don't think your friend is getting drunk again and again and going after this particular type again and again by accident. Once? Yes, that could be an accident. Twice? That could be a coincidence. But three times that you know of? Sorry, CLOD, your friend isn't going after these types because he's drunk. He's getting drunk so he can go after these types.

Before we go on, CLOD, a word about the particular term you use to describe your friend's type: transvestite. That word? I don't think it means what you think it means. A transgender woman is not a transvestite, and a transvestite is not a transgender woman. A trans woman is someone who was "coercively assigned male at birth," as they say on Tumblr, but who now identifies and lives as female. A transgender woman may or may not have had sex-reassignment surgery — which means, of course, that a transgender woman could have a dick or she could have a pussy. "Transvestite" is an archaic term for "crossdresser" that no one uses anymore.

Now, I don't know what your friend is looking for in a sex partner, CLOD, but considering his observed pickup history ("a really masculine-seeming girl," "Kevin Garnett in a wig," "another manly looking transvestite type"), it's possible that he's not interested in either trans women or cross-dressers.

I did drag for nearly a decade, and there was a certain kind of guy who lurked around drag shows. By all appearances, these guys were straight. But they weren't interested in women, they weren't interested in boys who could pass, and they weren't interested in trans women. They were interested in "girls" who were obviously men in drag. They were interested in guys like me: six foot eight in heels, big tits, 26-inch waist (thank you, waist cincher!), and a latex minidress. I was pretty — I'll tweet out a few pictures to prove it — but I didn't look like a woman, cis or trans, I looked like a great big fuckin' drag queen. [My drag name? Helvetica Bold.]

The queens I ran with called the guys who wanted to fuck us "panty chasers." It was an odd choice, seeing as none of us actually wore panties. [Trans and cis women wear panties, CLOD; drag queens wear dance belts over tights.] I didn't know at the time that there was an actual \$20 term for guys who were into us: gynandromorphophiles, aka "lovers of males in the shape of females." Some gynandromorphophiles are into crossdressers, some are into drag queens, and some are attracted to trans women. While some want partners who can pass, many gynandromorphophiles do not. They want the mix to be obvious. Give the kind of gynandromorphophile who chased after me and my friends in drag a choice between a "real woman" — cis or trans — and a guy who looks like "Kevin Garnett in a wig," and he'll choose Kevin Garnett every time.

So back to your panty-chasing friend, CLOD. I'm pretty sure the reason you've never seen him "act this way when sober" is because booze provides him with the courage he needs before he picks up "Kevin Garnett in a wig" and the alibi he needs after. My advice: Stop cock-in-frock-blocking your friend and let him know you accept him for who he is, and you may help him find the courage to accept himself before his liver gives out.

I'm a straight 18-year-old female, a senior in high school, and I'm still a virgin. I'm fine with this. I'm going to a university about 3,000 miles away next fall, and I am starting to wonder about going on some method of birth control. My degree is going to take me six years to complete, and I expect that within those six years I might want to have sex with someone. Would going to the doctor and having an implant or IUD inserted be dumb? (I might want a long-term method of birth control.) I trust the doctor I have here at home; the second I turned 14, he gave me tons of info on birth control and how I can get access to it. So I would be more than comfortable getting it through him. Please let me know if I'm overthinking all of this and whether or not I should cross birth control off of my pre-college to-do list.

Thinking I Might Encounter Love Yearnings

"It is in no way 'dumb' to consider contraception as a virgin," says Dr. Unjali Malhotra, medical director for Options for Sexual Health British Columbia, aka the Planned Parenthood of British Columbia. "It is actually best to get on a method prior to ever having sex to ensure she is happy on her chosen option before acutely requiring it for birth control."

Dr. Malhotra also supports — acutely supports — your preference for a long-term method. "Although oral contraceptives are popular," says Dr. Malhotra, "they have up to a 9 percent 'typical-use' failure rate." Pills can fail a woman who forgets to take them — which is all too common — but a woman can't forget to take her IUD or implant. Which is why progesterone-releasing IUDs have failure rates of 0.2 percent, copper IUDs have failure rates of 0.8 percent, and implants have failure rates of 0.05 percent. "TIMELY can choose between a nonhormonal copper IUD, a progesterone-releasing IUD, and a progesterone-releasing implant," says Dr. Malhotra. "Timing wise, she has options of a three-year implant, five-year IUD, and 10-year IUD. There are advantages to each, which she can discuss with her physician. And, despite myths to the contrary, there are very few risks with an IUD, and she can remove it and get pregnant at any time if she wishes."

None of these options, however, will protect you from sexually transmitted infections, TIMELY, so use condoms regardless. For more info about birth control, sexual health, and STIs, go to optionsforsexualhealth.org.

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WARNING!!!

Residents of Western Oregon

On February 20th Peter DeFazio called upon the Federal Government to “order a moratorium on the use in the coast range of all pesticides potentially capable of containing or breaking down into TCDD (dioxin) or structurally related compounds. Documents indicate there may be 20 or more pesticides that fall into this category.”

Representative DeFazio points to documents obtained under the Freedom of Information Act (FOIA) that indicate the EPA has been aware since 1980 that over 60% of deer and elk tested had dioxin in them.

He goes on to say, “Worse, dioxin was also identified in human mothers’ milk samples and numerous domestic water samples taken from the same area. The family had been drinking the water for seven years, during which time they suffered chronic respiratory, gastrointestinal ailments, two miscarriages, and a child born with defective lungs, liver, and learning disabilities. The husband subsequently died of heart disease at the age 38.”

DeFazio warns “The best evidence available suggests that western Oregon residents continue to be exposed to increasing levels of dioxin in their water, soil and food, associated with abnormal increases in birth defects, involuntary abortions, cancers, and reproductive disorders.” Documents obtained, “suggest the possibility of a Public Health Emergency in Western Oregon.”

Timber corporations have been spraying thousands of pounds of pesticides on their clear-cuts for decades. Throughout Oregon citizens live near and/or next to these clear-cuts, along with the toxins. What makes the above information most interesting is the fact DeFazio’s Moratorium request was written February 20th, 1985, by then Lane County Commissioner Peter DeFazio. Read his entire letter at: www.stop-oregon.org/documents

If Representative DeFazio’s current O&C Trust, Conservation, and Jobs Act passes, thousands more acres of our protected federal lands will then be managed under the Forest Practices Act. This would mean more clear-cuts, followed by more helicopters spraying more toxic chemicals. Chemicals citizens of this state have been dealing with for decades. This bill represents a clear and present danger to our state. Oregon’s private forests have been decimated by a profit-driven cycle of clear-cutting and pesticide applications. These activities have negatively impacted the communities and environment surrounding these forests, as recently shown by the documented human exposures to forestry pesticides in the Blachly / Triangle Lake area. Even though Representative DeFazio once understood the dangers of these practices - calling for an end to some forestry pesticide applications over two decades ago - the Congressman has still opted to protect special interests like the timber industry over his own constituents.

Contact Congressman Peter DeFazio and voice your concerns regarding the use of forestry pesticides and tell him you oppose the O&C Compromise!

toll-free at 1-800-944-9603

